

DIA DE
LOS NIÑOS page 7

ROMANCE OF
THE WEST page 30

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EUGENE Weekly

THE Fashion

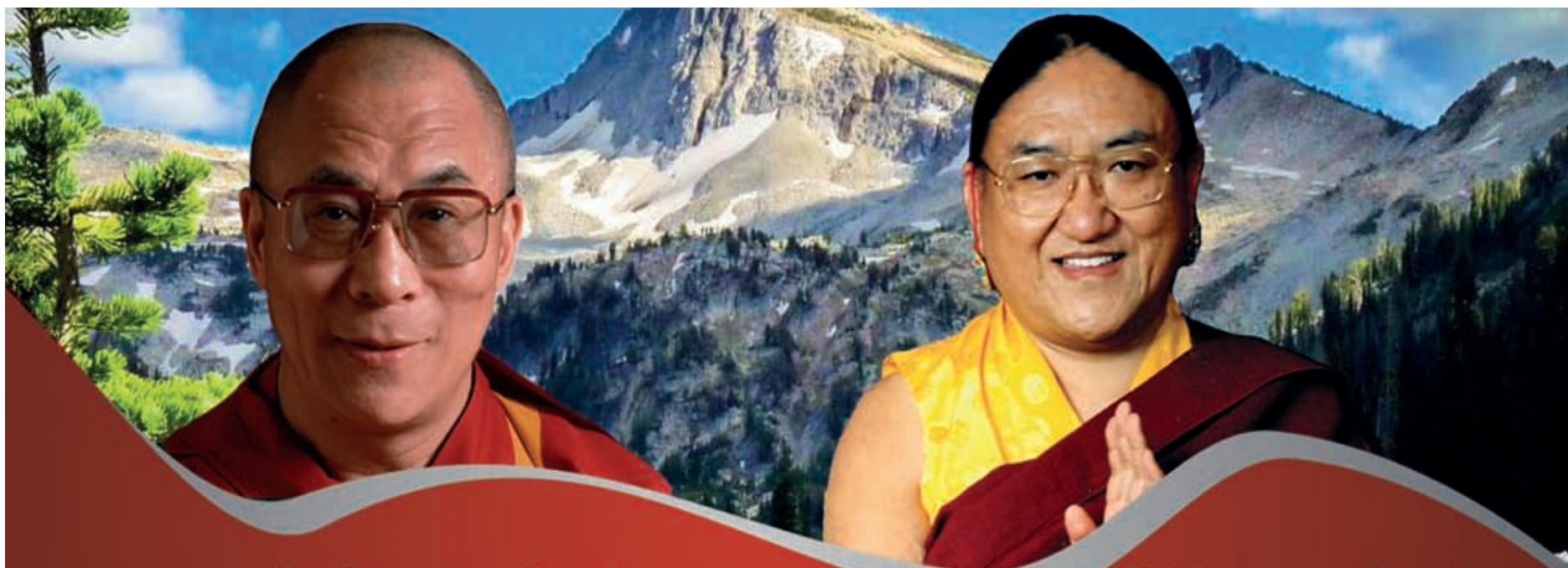
ISSUE

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PHOTO BY TRASK BEDDORTH

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HIS HOLINESS THE SAKYA TRIZIN

THE PATH TO PEACE & HAPPINESS IN A GLOBAL SOCIETY

It is with great joy, honor and blessing to welcome both His Holiness the Dalai Lama and His Holiness the Sakya Trizin, one of the world's preeminent Buddhist master, in eminence second only to his Holiness the Dalai Lama to our community in Eugene, Oregon. In this spirit of gratitude and celebration we have organized many exciting & educational events. This is a most auspicious and profound historic visit not to be missed!

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 MAY 10, 2013 @ 2:00PM
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10:00AM
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MAY 9, 2013
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MEDICINE BUDDHA
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MAY 9, 2013 AT 3:00PM
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EXPLORING THE NATURE
OF MIND
MAY 10, 2013 AT 7:00PM
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WHITE TARA LONG-LIFE
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MAY 12, 2013 AT 2:00PM
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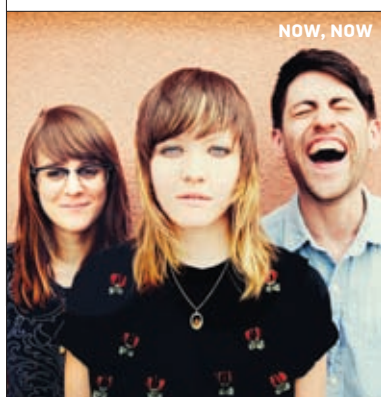
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WHO YOU GONNA BLAME?

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YES
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MEASURE 20-211



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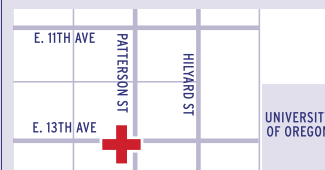
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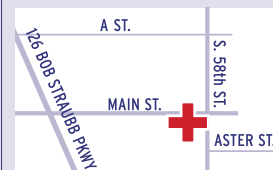
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COST-SAVING SERVICES

If Measure 20-211, the fee to fund city services ranging from Eugene Public Library to Fire Station #2 to Buckley House and CAHOOTS, etc. fails, I hope both its opponents and proponents will get to work to make sure these cuts don't actually happen.

Some dismiss the notion of services being reduced or eliminated as a "scare tactic" while ignoring that such cutbacks are already happening. Buckley, for instance, is constantly in danger of closing its doors, and has been for years. Buckley is staffed by people who make nothing to serve people who have nothing. Closing

Buckley would not only be morally criminal but financially irresponsible: Many Buckley clients would merely end up in jail or the emergency room, at much greater cost to the public, if Buckley weren't available.

The program I work for, CAHOOTS (which I don't represent in this letter), is another cost-saving service that is faced with losing up to 50 percent of its budget. In five years of working on CAHOOTS, I've responded to thousands of calls involving people who are intoxicated, sick, injured, depressed, suicidal, delusional, grieving, etc. If CAHOOTS weren't available, most of those calls would have gone

to more costly and already exhausted 911 services.

Cost-saving benefits aside, I know there are countless people whose suffering would be ignored if CAHOOTS or Buckley weren't available. And business is booming: Society is becoming more sad and disturbing by the moment, with rates of poverty, addiction and mental illness skyrocketing, making these programs more essential than ever. We badly need more of what they offer. The absence of such programs only guarantees our community worse financial and social problems.

*Brenton Gicker
Eugene*

LAW FIRMS CALLING

County Administrator Liane Richardson: Please, please, please take the several job offers you've had from local law firms where your pay will be equal to your overblown and inflated ego. Nor do we need you speaking out of both sides of your mouth, turning down an immediate pay increase while lobbying via emails for said increase.

If you can make more money somewhere else (and this seems to be your driving force), please go there.

P.S. I will admit you have the ability to smell out human feces at the Free Speech Plaza but that is an ability we really don't want or need anymore.

*Philip Dietz
Springfield*

A MODEST PROPOSAL

Bonny Bettman McCornack and opponents of the city service fee have offered an exhaustive critique of city government, elected officials, spending priorities and budget process. That's great.

Despite their noise, they have not offered any relevant commentary on the city service fee itself. The fee is modest — up to \$10 a month per household and \$30 a month per business — and pays for a specific list of services. Funds raised by the fee would be put into a separate bank account, and a citizen oversight committee would keep the city honest about spending the money only on the services proscribed by the measure. Lastly, there is an assistance program to waive the fee for low-income families. If you are worried your family can't afford to pay the fee, chances are you would be exempt.

McCornack says opponents of the fee value city services, and I believe her. We agree that mental health services, CAHOOTS, libraries and public pools enhance our quality of life here in Eugene.

The difference between us — and the reason why I am voting "yes" on the city service fee — is that I'm willing to put my money (less than \$10 a month) where my mouth is.

*Chris Wig
Campaign Manager, Eugene Cares
Eugene*

CONTROLLING THE FEE

Support for the proposed city service fee has been confusing at best. Early zealot Councilor George Brown did a 180-degree about face and laid out a combination of the traditional "there's gold in them thar hills" rant about poorly applied resources and thereby calling it an "unnecessary fee," mixed with a city government insider's cynical conviction that, once approved, such a service fee would only be applied to the agreed upon list of services for the first year's budget, but that following year's budget processes would, as always, usurp these fees for whatever general fund priorities suits each year's budgeteers.

Fee supporters speak of an included oversight committee, seemingly to guarantee the intended application of funds, and of a built-in review process in five years to ensure the appropriate next step — elimination of the fee; extension of fee at a different amount; realignment of funding allocations and proportions; assignment of fee resources to new priorities; etc.

Clearly there has been disagreement in-

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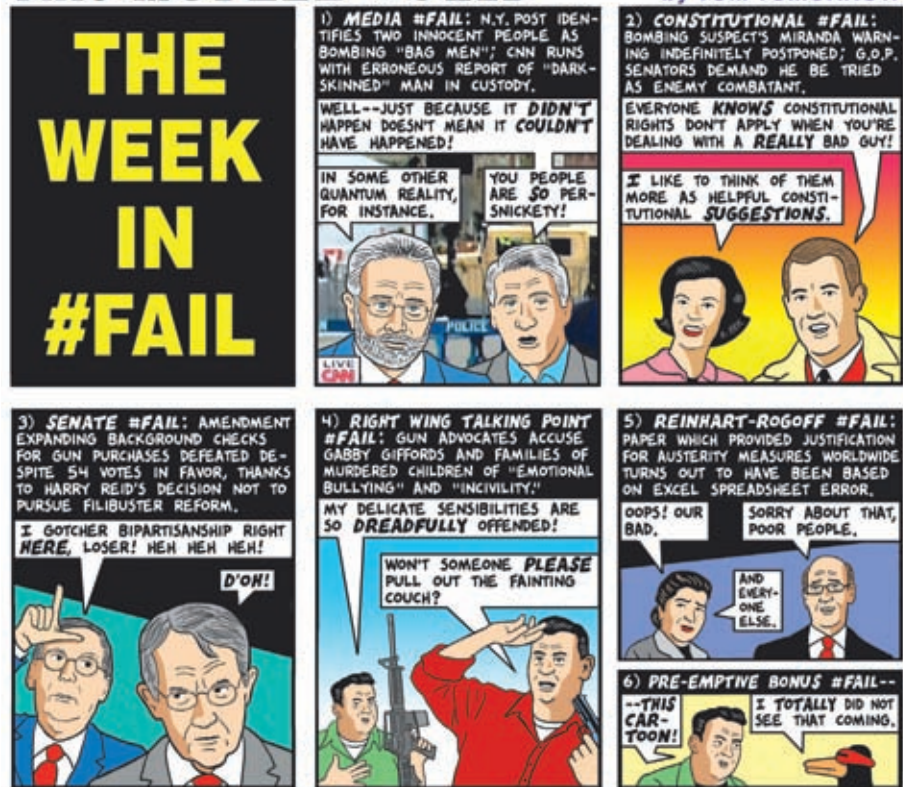
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THIS MODERN WORLD

by TOM TOMORROW



side city government as to how and where to spent its resources. The support for the proposed fee results from the level of frustration that we, the people, feel at the ongoing dysfunctional city government who can't/won't do better with our current level of resources. The challenge to *Eugene Weekly*: Confirm the truth or not of the assertion that the city fee measure as written cannot maintains complete control of the funds it generates on an ongoing basis.

Tom Snyder
Eugene

FEE IS JUST A HEAD TAX

I will not be paying the flat fee that will be the same for me as for lumber baron Aaron Jones. This is not a flat tax because a flat tax taxes something at a flat rate. A sales tax is a flat tax that taxes everyone's purchases at the same percentage rate. A flat income tax taxes everyone's income at the same percentage rate. No, this is not a

flat tax but it is a tax. It is a tax, not a fee, because we are not paying for a service. EWEB charges a fee for utility services.

The city service fee is not a fee. Nothing is provided to the payer. It is a tax, but not a flat tax, because everyone doesn't pay the same rate. Aaron Jones will pay around 0.001 percent of his income for this fee. I will be required to pay nearly 1 percent of my income for this "fee" on top of my property taxes and other payments to government. This is not a flat tax because a flat income tax would charge me at the same rate as Jones, not a rate 1,000 times greater.

Our property taxes are flat taxes. Everyone pays the same rate based on the value of their property. The "city service fee" will be something far worse. The rich pay a much lower rate than the rest of us, on any basis except a per head basis.

The city service fee is a head tax. Everyone pays the same tax, no matter what. Head taxes are illegal under the

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As Above, So Below

FIASCOS ABOUND AT THE FEDERAL
AND LOCAL LEVEL

During the deafening mayhem of the Boston Marathon, there was a vote in D.C. that stunned people: 45 members of the U.S. Senate caved to the NRA demand that they defeat a bipartisan background check expansion amendment. Put another way, 90 percent of the Republicans voted against it, 90 percent of the Democrats voted for it. This is a measure that polled at 82 to 90 percent support among U.S. voters.

Here in Oregon, things aren't much different. Senate Judiciary Chair Floyd Prozanski has assembled a compromise package only to see it move forward out of committee by a 3-2 partisan vote. This is with similar polling in Oregon on these measures. The main opposition is the NRA, Kevin Starrett and the Oregon Firearms Federation (OFF), "Oregon's Only No Compromise Gun Lobby," according to their website. What does that make the NRA, a tea and crumpet society? Anyway, if you did a poll of Republican and Democrat legislators, and look at the NRA's contributions — to Republicans primarily — you'll see the same 90 percent

Democrat support for reasonable background checks and 90 percent of Republicans doing the wrong thing and sucking up to the NRA money. Watch for the Oregon gun vote, if it even has enough support to reach the Senate floor for a vote.

This Lane County Jack Roberts-Liane Richardson tango is too weird. First, she suggests a buyout of Jack and his deputy? Really? Then she conditions Lane County's participation in Metro on Jack's demise? Really? WTFDSTSI? Well, she obviously thinks she's worth \$175,000 a year? That's her price tag? Divided by 2080 hours, that's \$84 an hour — so there you go, if she were an hourly employee. But she ain't. And I haven't seen her out there recently advocating for 15 percent pay increases for county employees like our deputies, our health-care workers and our road workers. Maybe she lives in the health care insurance world where CEO's of PeaceHealth earn exorbitantly. Not so much at Lane County, Ms. Richardson.

So, Ms. Richardson, these private sector law firms are going to hire you to do what, exactly? Fire people? That's a pretty narrow skill set. You don't need a lawyer to fire someone in the private sector. You don't even need one to do it in the public sector — if you're competent!

But I think the person with real egg on his face in this fiasco is Councilor George Poling. The dude has no credibility. If he had even an ounce of common sense he would have recused himself from a discussion that involved giving his county-employed wife a pay raise. Come on, man! It leaves us to ask at the end of the day: Who the hell is Liane Richardson? Why does she deserve a 15 percent pay increase when Lane County's going to hell in a handbasket? And, by the way, could

she get the county union-represented workers the same deal? Probably not.

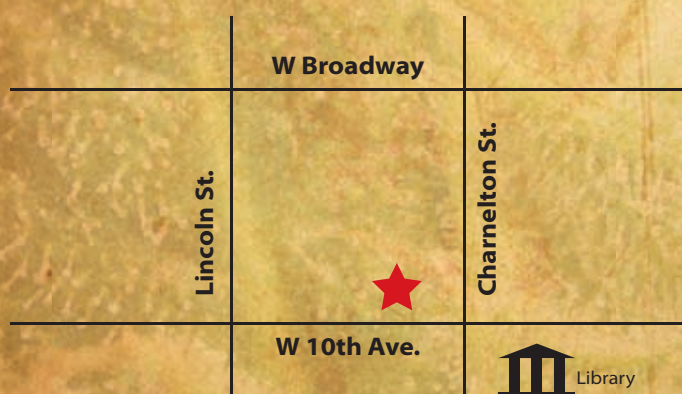
Whatever you think about County Commander-in-Chief Richardson, Jack Roberts comes out of this looking like an honorable man. I don't always agree with his politics, but I think he did sacrifice himself for the Metro Partnership's continued existence. And for that we should thank him. He'll be back; after all, this ain't his first rodeo.

Speaking of rodeos, looks like those do-gooder, nanny government types are at it again. Remember the lobbyist legislator leash law? Now they are trying to pass a law prohibiting lobbyists from tripping legislators when they take 'em to the rodeo! Can you believe it? Legislator-tripping is a hallowed tradition in Oregon rodeos. The lobbyists take unsuspecting legislators (usually citified Portland metrosexual Democrats), and get 'em loaded up on that Pendleton whiskey or that Terminal Gravity IPA from Enterprise. Then they tell the unsuspecting legislator to go shake hands with the famous rodeo clown — they convince him the clown is Gov. Kitzhaber and that he paints his face on weekends for shits and giggles — and as they walk out onto the rodeo grounds, the lobbyist sneaks up and snags one of their legs with a rope in order to make them fall.

Now most legislators I know are perfectly capable of falling on their own, tripped up by their tongue or their conscience, without any outside assistance from lobbyists. They don't really need the help of the lobby: therefore the law is pointless nannyism. ■

Former state senator Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of private Oregon citizen.

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Oregon Constitution. It is illegal even if it exempts people on the streets or people on food stamps. It's still a head tax.

If the city of Eugene wants to know what massive refusal to pay looks like, they can go right ahead and impose this unconstitutional head tax. A tax by any other name is still a tax. A head tax is a head tax, no matter what you call it. Unconstitutional is unconstitutional.

Ann Tattersall
Eugene

TIME TO STEP UP

It seems there are two main components in the arguments against the city fee: 1) city government needs to be reorganized, 2) there is money elsewhere to be used. I take issue with both as reasons to vote against the city fee.

Reorganize the government? Seriously? Even if I agreed, I don't see this conversation as being anywhere close to the issue on the ballot; i.e. funding basic services now. This is a complicated and very serious conversation to have in a thoughtful way and not as a reaction to need for funds.

Money elsewhere? The sources I've seen noted are legitimate funds with designated and financially responsible purposes. Raid-

ing other funds in the short term, even if possible, does potential harm in the long term.

Resources are lean throughout Oregon, including Eugene. I'm impressed that we've held basic services together as long as we have. The streets are becoming a joy to travel minus the potholes, and that wouldn't have happened without "we the people" stepping up and passing bond measures.

We need to step up again and pass this safety net for the quality of life in Eugene. The ordinance clearly designates the fee to be used only for homeless and human resources, fire and police protection and libraries and pools; i.e. quality of life issues. Your "yes" vote is needed and is appropriate.

Jay Moseley
Eugene

LIFE UNDERGROUND

We escape from some of our problems by acting like we are gators and crocs living in the sewer systems. It really isn't pleasant down there. The scenery sucks; it's chilly; it's wet; it really, really stinks. Sewers are our dark side, a repository for the things we try to hide from ourselves. We are schizoid: a somewhat pleasant life aboveground, and a life we are hiding from in the sewers — the hidden life of few jobs, endless

war, our kids' empty prospects, planetary population headed to nine billion — and last, and worst, there's the unmitigated global warming/energy disaster. Ugh.

But stuffing our awareness of our civilization's plagues into sewers doesn't work: Now and again we flash on what we have hidden from, and are sick with worry.

Better to do something about the dark side. We need to go down, embrace the dark side, crawl up the slimy, crusty manhole ladders, lift off the manhole covers, look around, crawl out of the sewers and face the future squarely. We need a revolution in the way humans think, feel and live.

Tom Giesen
Eugene

TURN THE DIAL

While listening to the *Brickwall Comedy Show* on All Comedy 1450-AM they talked about a letter of complaint (or it might have been a call) that the station received concerning "offensive material." I want to say that it was such a problem for her then all she had to do was change the channel.

I love the comedy that 1450 brings to the area as well as the choice they give to listeners. The people who run the place are friends of mine and even if they weren't

I would still feel the same. So I applaud *EW* for supporting local radio versus chains. While I listen to both kinds I do think more support is needed to be given to local efforts to bring choice to the people.

I understand that comedy is not for everyone and that some subject are not for everyone. But this in mind: I hope that they don't think that all stand-ups are innocent little angels.

James Ready
Springfield

POOCH PARK POTTY

I am disabled and a dog owner who has limited access to dog parks. I am able to go to Alton Baker Dog Park, but the dog park is not equipped with any Porta-Pottys or restrooms. Other elderly people and disabled people share my frustration with the lack of toilet facilities. Other public spaces are afforded restrooms. I feel that with the frequent use and essential service this dog park provides, the city of Eugene can assist dog owners by maintaining one Porta-Potty. I would like to ask that one toilet be provided for the Alton Baker Dog Park. Thank you for your consideration of this.

Michele Kernes
Eugene

QUE PASA

BY PAULINA ROMO VILLASEÑOR

Día De Los Niños

DIA DE LOS LIBROS

Cuando nace un niño, como de costumbre, se enciende una estrella, para que lo alumbre.
— Eladia Blazquez

I remember how exciting it was to wake up on the morning of April 30, put on my white and gray uniform, my red comfy sweater and my rubber-soled shoes, take the bus and arrive at school for a full day of festivities and treats. The teachers would assemble us in the school patio to read a few short poems and perform a puppet show. Then we would go to our classrooms where an array of tasty goodies, prepared by our parents, awaited us. At the end of the day, we were given a bag full of candies, fruits, pencils and stickers, and still it was not over. At home, my mother would serve my brother and I our favorite dishes, meatloaf for Francisco and chicken in orange sauce for me. El Día del Niño always made me feel special and cherished by both my parents and my teachers.

When I became a mother in this foreign culture, I realized that the celebrations I loved so much would not be a part of my child's upbringing. The happiness I felt on those special dates would not be a part of my son's sense of comfort, appreciation and belonging. I attempted to reproduce elements of some celebrations, but this intent slowly fades away when you don't have a society, or at least a community, that gains a sense of joy from those practices — a joy and that helps build and sustain a cultural imaginary.

Sadly, a gap or disconnect begins to build between a first generation immigrant and his or her offspring. That beautiful wave of bonds supported by a family, a community and a society begins to break, creating a real and a psychological sense of isolation. As the years go by living as an immigrant in the U.S., I recognize that we have to work harder to create spaces and situations in which people like me, from different cultural backgrounds, can experience a stronger degree of integration. I believe that strengthening that sense of integration translates to feeling safe, appreciated and useful to the community.

In Latin America El Día del Niño is a day to recognize the importance of children as the center of family and society. Parents as well as educators coordinate their efforts to make sure that children know they are cherished, loved, and acknowledged. El Día del Niño is not only about pampering children. It is a day about bringing awareness about the rights of children and reminding parents and teachers of their responsibility to safeguard children's well-being and integrity. It is a cultural practice that recognizes the importance of nurturing the younger human beings of our societies.

Worldwide, El Día del Niño became an official celebration in 1954, when the U.N. General Assembly recommended this day to promote the well-being of children everywhere. In the U.S., the first, newly named Día de los Niños, Día de los Libros was observed on April 30, 1997. Community organizations, libraries, and universities worked together to link El Día del Niño with children's language and literacy. The day is now a nationally recognized initiative that emphasizes the importance of literacy for all children from all backgrounds. It also promotes a daily commitment to connecting children and their families to diverse books, languages and cultures. The common goals of the celebration are to:

- Celebrate children and connect them to the world of learning through books, stories and libraries.
- Nurture cognitive and literacy development in ways

that honor and embrace a child's home language and culture.

- Introduce families to community resources that provide opportunities for learning through multiple literacies.
- Recognize and respect culture, heritage and language as powerful tools for strengthening families and communities

Día de Los Niños in the U.S. is not only a cultural event, but also one that has broad social implications in that it brings awareness to the importance of respecting other cultures and backgrounds. It is an annual event that can be placed alongside Cesar Chavez Day, Día de Los Muertos, and Carnaval in terms of inclusion, acceptance, and recognition of multiculturalism as a means to bring ideological wealth to our society. All of these celebrations inspire us to keep fighting for human rights and the understanding and acceptance of difference as a viable way to maintain healthy, prosperous individuals and societies.

Oregon is celebrating Día de Los Niños this year by bringing children and families of different backgrounds together. I am especially happy to see that the celebration that brought me so much joy as a child is alive in this community. What it is saying to me — to Latino immigrants — is yes, you are a welcomed part of this society. ■

Paulina Romo Villaseñor is the executive director for Downtown Languages. Originally from Guadalajara, Mexico, she has a master's degree in romance languages from UO, and taught Spanish at the UO, Willamette University and University of Portland for 10 years in addition to serving as an academic advisor at LCC.



IF VOTERS SAY NO, WILL SERVICES GO?

Eugene voters have been told critical services are on the chopping block if Eugene's proposed city services fee fails the May 21 ballot, including some of Eugene's most popular: one of two CAHOOTS vans, funding for the Buckley House sobering station, funding for library services and the Sheldon Pool, a fire crew in the Whiteaker neighborhood and the Looking Glass Station 7. But is it true? Fee supporters and opponents disagree on whether the services will be cut if the fee is voted down.

"It's not like the sequester at the federal level," in which funding went away automatically and across the board, and fee supporter and City Councilor Claire Syrett

says, "The fact is that if we don't find new revenue, we will have to make cuts."

If the fee fails, City Manager Jon Ruiz will present the city's Budget Committee with a budget that does not include funding for the services listed in the City Council resolution that put the fee on the ballot. The Budget Committee, which is made of eight city councilors and eight citizens, will deliberate and make changes to the proposed budget. Ruiz estimates that general fund revenue will fall short by about \$5.9 million in the next fiscal year. Councilors Chris Pryor and Alan Zelenka have stated that to keep their word, they'll vote against funding the services if the fee fails.

Syrett says she hasn't made the same commitment; she says she might try to ease the burden on lost human services while still standing with Zelenka and Pryor. "I don't see how we would patch the gap," she says, and even if the committee didn't cut the particular services listed for fiscal year 2014, it would be other services that would be cut.

Bonny Bettman McCornack, campaign manager for fee opposition group CiTJAW (Citizens for Truth, Justice and the American Way) and a former city councilor, says that her group unequivocally supports the services slated for cuts, and there's money in the city's budget to preserve them. One problem with the city's budget, she says, is that it's using general fund revenue for one-time capital improvement projects like saving for a new City Hall — instead of asking citizens to approve a bond scaled down from the \$188 million proposal that polled poorly in 2007.

Using General Fund revenue meant for public services on a big capital improvement project is a bad public precedent, Bettman McCornack says, and right now there's about \$11 million in funds for City Hall. "That \$11 million came from the general fund, \$1.5 million as recently as December 2012, while they were planning the new tax, and the council can put it right back to fund the threatened services," she says.

Bettman McCornack says that it's logical to connect funding for a new City Hall and the General Fund. "They will either use the new fee revenue to pay for it or they will use the new fee revenue to pay for current General Fund services and then use the revenue freed up in the General Fund to pay for the new building. It is a very poor precedent to pay for large capital projects with general fund revenue meant to provide essential public services.

Councilor Mike Clark wants to sell the Laurelwood Golf Course and has suggested other sources of revenue. In an *EW* viewpoint, Councilor George Brown suggested looking at end-of-year balances, funding for the Riverfront Urban Renewal District, money spent on visioning and economic development and the Reserve for Revenue Shortfall fund balance.

Syrett says she supports an intensive look at the city's budget, but she doesn't think the long process can be completed by June, in time to save the services. — Shannon Finnell

'The fact is that if we don't find new revenue, we will have to make cuts.'

- CITY COUNCILOR CLAIRE SYRETT

MUPTE TAX BREAKS FACE RESTRICTIONS

Eugene's Multiple-Unit Property Tax Exemption (MUPTE) has stirred up a lot of controversy for awarding tax breaks to downtown developers. Critics say the current ordinance and process don't adequately ensure that the projects the 10-year tax exemptions incentivize are what the public needs. Now MUPTE could undergo a complete overhaul, if an April 22 City Council work session is any indication. Councilors discussed how they might change the city's exemption program, including reworking its minimum requirements, making a new scoring rubric, creating some sort of limit to the total amount of exempted revenue and changing the zone of eligibility from downtown to areas with a greater need for development.

For an application to be eligible for Eugene's MUPTE, it must score 100 points on the program's scale. The total number of points awarded to an application just for being downtown, the only area eligible for MUPTE tax breaks right now? 100. Being in the eligible zone earns all the points necessary. "That's kooky," downtown City Councilor George Brown said at the work session.

Brown tells *EW* that Eugene's program has neither a sensible minimum threshold of requirements nor a clear and specific way of assessing community benefits, but Portland's tax exemption program is better because it creates clear minimum requirements around the principles of affordable housing and community benefits. "Those are their priorities," Brown says. "Ours are looser and need to be tightened up and brought into alignment with those two principles."

Brown says he would like to see a minimum threshold that included a requirement that 20 percent of the new units be affordable for people making 60 percent of the area's median income, some sort of green building standard and making the program competitive by requiring applications to be deliberated in a single time period. "You don't want to make it so restrictive that no developer will touch it," he cautions. "You want the development to occur."

Councilor Alan Zelenka said that he'd like to have a better process for proving that a project needs a MUPTE to be built, which is required under the current ordinance. All



HAPPENING PEOPLE

BY PAUL NEEVEL

MARK ROBERTS

A descendent of Oregon pioneers who built the first wagon road to Triangle Lake in Lane County, Mark Roberts grew up in San Francisco suburbs. His older brother Ed got polio at 13 and afterwards relied on an iron lung, yet became a pioneering advocate for disability rights, a professor and director of the state's Office of Vocational Rehabilitation Services. "Mom insisted he go to high school in person," Roberts says. "I paid for college at Berkeley as an attendant to disabled students, including my brother." After graduation in 1975, he found a vocation building hardwood floors and an avocation making wines. "I had a wine co-op," he says. He got married, had two sons and moved to Eugene in 1991. "Ben was 11 and Gavin was 9," he says. "We were looking for a good Waldorf school." He restarted his flooring business, got divorced in 1995, then decided to stop working in 2003. "I didn't want to pay taxes for war," he says. "I did counter-military recruiting with CALC." In 2005, he started a study group on nonviolent communication, still ongoing, and a volunteer career in mediation. "I go to small claims court on Monday," he says. "We go to a small room and see if we can work it out." Roberts performs on ukulele with the Radar Angels at the Jell-O Art Show and the Oregon Country Fair. He reads stories to pre-school-age kids at 11 am Tuesdays at The Dancing Weasel Toy Store, 30 E. 17th Ave. in Eugene.

the applications state that they need it, but, Zelenka says, “the problem is we can’t really tell whether that’s true or not.” MUPTE is intended to create both needed housing density and future tax revenue by allowing projects that developers can’t afford while paying tax revenue.

Other ideas included moving the MUPTE zone to the Trainsong and Hwy. 99 area, awarding points for development in transit nodes, having different lengths of MUPTE periods, raising the application fee, requiring returned revenue if a project makes much more than it projected and giving points to retail portions that would put fresh groceries in a food desert.

City Council suspended the acceptance of new MUPTE applications in February but the full program is scheduled to resume July 1. — *Shannon Finnell*

TEACHERS COMPLAIN ABOUT 3X5 PROCESS

More than 60 parents, teachers and students met April 18 to discuss the common schedule coming to all 4J high schools. Organized by a group called 4J Parents Supporting Public Schools, the meeting brought together people from all four high schools, who expressed frustration with both the 4J School Board’s mandate and the process leading up to it.

“The thing that concerns me most is the decision-making process and how this decision was arrived at,” Sheldon High School parent Lloyd Madden said. “It feels like a propaganda campaign.” Madden said teachers at Sheldon had told him they’d been reprimanded for making comments against the new schedule.

“Teachers who questioned or challenged this have been given consequences,” echoed Amanda Deedon, a parent volunteer at Churchill High School, which implemented the 3x5 this year.

“There was an imbalance of power in that room,” explained Eugene Education Association President Tad Shannon, of the meetings of the committee formed by 4J Superintendent Sheldon Berman to select a common schedule.

“We have always worked collaboratively for the best of the kids,” South Eugene High School teacher Franz Thompson said, “and we have never experienced treatment like this.” Teachers feel their opinions have been given no more than lip service by the board and superintendent, she added.

“Teachers feel ignored” by the district’s decision-making process,” South teacher Ken Davis added.

Two members of the school board, Jennifer Geller and Mary Walston, attended the meeting, but said they came to listen only.

In response to audience questions, teachers on the panel voiced greatest concern over the loss of time to develop relationships. Getting high school students to trust a teacher takes time, explained North Eugene High School teacher Claire Wiles, and “after 12 weeks, you will be done with your kids.”

The 3x5 schedule has been promoted by the district as a way to raise its high school graduation rate by providing time in the third trimester for remediation. Moderator and parent Jane Cramer said research has shown that merely changing a school’s schedule doesn’t necessarily result in better outcomes for students.

Shannon said achievement gaps in 4J were the result of “systematically disinvesting in our public schools,” while Churchill counselor Shannon Rosetta said that graduation figures “do not really reflect what is going on,” since they don’t include students who finish high school at community colleges or take the GED.

At an earlier school board meeting, the board reiterated its intention to move ahead with the 3x5 schedule this fall. 4J Parents Supporting Public Schools will hold a second meeting at 7 pm Thursday, April 25, at the Unitarian Universalist Church, 13th and Chambers. — *Abby Gershenson*

DRONES AROUND TOWN

Drones bomb people in Pakistan. They make “targeted attacks” in Yemen. A recent piece on “Drone Strikes and the Boston Marathon Bombing” on *The Atlantic’s* website argues that drone strikes have “probably made this kind of terrorism — home-grown terrorism, committed by longtime residents of America — more likely.”

You might have seen a drone, a “quadrocopter” to be precise, flying around Eugene. The city of Eugene recently posted a video about “city robots” that discusses sewer bots that look for problems with storm and wastewater lines, the Eugene Police Department’s bomb robot and city building inspectors’ quadrocopter — an unmanned aerial vehicle.

Some argue the word drone applies only to vehicles that fly on their own without human control and others point out that drone is used to refer the U.S. military’s Predator drone that is controlled by a ground team often thousands of miles away.

“A drone is a drone no matter what they call it,” says Michael Carrigan of the Community Alliance of Lane County (CALC). “I say no drones with cameras until they pass a city ordinance that either bans their use or tightly regulates how they’re used. The public must be involved in the regulatory process from start to finish.”

Stuart Holderby, lead structural inspector for Eugene’s Building and Permit Services, says in the video that the drone is already in use, and he demonstrates its camera and ability to fly up, down, back and forward. He says it can be launched from anywhere and stresses that it is used “only with prior approval from the contractors and on commercial buildings.”

But drone opponents question what would stop the Eugene police from just borrowing a city drone if they felt it was needed.

Aria Seligmann of the Eugene No Drone Coalition says that “30 percent of all drones crash. You don’t want one falling on your head.” She says that while drones can be useful, “the problem with their use is in the mentality of the user.” Seligmann questions what would happen if “drones get into the hands of the wrong type of people who don’t care about civil rights, such as the right to privacy.” She adds, “I can imagine it would be easy for someone to cross the line when using drones for surveillance.”

Seligmann says she has been keeping an eye on the bills SB 71 and HB 2710 in the Oregon Legislature. “If the state passes restrictions on drone use, we should be OK, unless the bills are watered down.” She says the idea is to make sure residents’ civil rights are protected, with no illegal surveillance without a warrant and no targeted drone strikes against living creatures from humans to wolves.

If the state bills don’t pass or are watered down, Seligmann says the No Drone Coalition has a draft resolution to work on and then present to the Eugene City Council for review and passage. The city drone video can be seen at wkl.ly/1gg. — *Camilla Mortensen*

WILLAMETTE RIVER COMPLAINT SETTLED

A mixing zone is a spot where pollution enters into a river, and it’s legal for it to be there. These mixing zones exist throughout the Willamette River, and last fall, Travis Williams of Willamette Riverkeeper found himself floating over a dark, murky patch of water in the Willamette near Halsey. That murky water has led to a settlement between Cascade Pacific Pulp and Willamette Riverkeeper. However, the question over whether Cascade should have to post a sign letting river-users know about its mixing zone will be decided by a federal magistrate judge in Eugene.

Williams discovered the smelly patch of dark water was the mixing zone for two pulp mills, Cascade Pacific Pulp and Georgia-Pacific Consumer Products. Williams and attorney Doug Quirke of Eugene’s Oregon Clean Water Ac-

- A community meeting about the **4J School District’s** proposed common high school schedule is planned for 7 pm Thursday, April 25, at the Unitarian Church at 13th and Chambers. The meeting is in anticipation of the school board meeting at 7 pm May 1. “4J parents and students have grave concerns about implementation of the 3x5 schedule,” says David Zupan of Parents for Learning Effectiveness and Accountability (PLEA). Comments on the 4J 3X5 schedule can be emailed to board@4j.lane.edu and Zupan can be reached at zupandavid@gmail.com.

- A **Palestinian Cultural Festival** to benefit peace and justice for the Palestinian people will begin this week and run through June 6 in Corvallis. The festival begins with a film showing of *5 Broken Cameras* at 7 pm Friday, April 26, at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd. in Corvallis. See mecaforpeace.org for upcoming dinners, auctions, films and other events throughout May.

- **Karen Coulter**, director of the Blue Mountain Biodiversity Project (bmbp.org), will speak on the triumphs and tragedies of the last three decades of radical environmental activism at noon Friday, April 26, at Lawrence 166 on the UO campus. Coulter has been involved in Earth First! since 1984 and has been arrested 13 times for civil disobedience.

- **Paul Tough**, author of *How Children Succeed: Grit, Curiosity, and the Hidden Power of Character*, will speak at 5 pm Friday, April 26, at the UO Law School. Free. Tough has also been an editor at *The New York Times Magazine*, *Harper’s Magazine* and a reporter for NPR’s *This American Life*. See paultough.com.

- The **Oregon League of Conservation Voters** 16th annual Celebration for the Environment will begin at 5:30 pm Friday, April 26, at the Oregon Convention Center in Portland. Sen. Jeff Merkley will be among the speakers. See olcv.org for tickets.

- The documentary ***The Healthcare Movie*** about the health care system in Canada will be shown at 7 pm Monday, April 29, at Temple Beth Israel, 1175 E. 29th Ave., followed by discussion. See hcao.org for more information.

LANE COUNTY AREA SPRAY SCHEDULE

Rosboro LLC, 746-8411, now plans to spray a total of 900 acres on its forest roadsides **throughout Lane County** with Garlon 4 and Glyphosate. See ODF notices 2013-781-00324 and 2013-771-00333.

Giustina, 345-2301, plans to hire Northwest Reforestation, 554-0489, to ground spray Atrazine, Clopyralid, Hexazinone, Sulfometuron Methyl and/or Triclopyr Ester on a total of 219 acres near **Preacher, Camas Swale, Coyote, Hawley and Doak creeks**, also on 57 acres near Little Sand Creek. See ODF notices 2013-781-00321 and 2013-730-00485.

Roseburg Resources Co., 935-2507, plans to spray its roadsides **throughout Lane County** with Aminopyralid, Clopyralid, Glyphosate, Imazapyr, Metsulfuron Methyl, Sulfometuron Methyl, Triclopyr Amine, Triclopyr Ester and additives Non-Ionic Surfactant and Oil Surfactant. See ODF notice 2013-781-00359.

ODOT has begun spring spraying. Call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

CORRECTIONS/CLARIFICATIONS

In Slant last week (4/18) we wrote that “six out of eight councilors are on record opposing” the city services fee measure on the May ballot, but our math was bad. Only five councilors, George Brown, Betty Taylor, George Poling, Greg Evans and Mike Clark have said they oppose the fee. Councilors Alan Zelenka, Claire Syrett and Chris Pryor are in favor, along with Mayor Kitty Piercy. Former councilors Bonny Bettman McCornack and Paul Nicolson are actively campaigning against the fee.



A free workshop on **Social Media for Business** will be held by LCC's Small Business Development Center from 6 to 9 pm Tuesday, April 30, at the LCC Downtown Campus Room 308. RSVP to 463-6200 or email lccbizcenter@lanecc.edu.

Oregon PeaceWorks closed its statewide office in Salem last week after 26 years, according to Kerry Fox, OPW's current executive director. The nonprofit sent out a notice April 11 saying, "After extensive deliberation, the organization's all-volunteer board made the decision at a session March 28, as the inescapable response to financial pressures." The board has established a fund to match donations up to \$5,000 to help retire the organization's debts. See oregonpeaceworks.org.

Portland PeaceWorks and **Eugene PeaceWorks** are independent chapters of OPW and are continuing scaled-down operations, says David Zupan of Eugene PeaceWorks/Eugene Media Action. "The effective and persistent leadership of long time activist Peter Bergel is a major factor in keeping OPW and its newspaper the *The PeaceWorker* going all these years," Zupan says. "It's sad to see OPW close its doors, but reassuring to see that Peter and the OPW Board members plan to continue their activism working on other projects." The Eugene group no longer has an office at Grower's Market downtown, but collaborates with other local groups to put on conferences with nationally known speakers, local panel discussions and film showings. Contact zupandavid@gmail.com.

The **Nightingale Public Advocacy Collective** is a new nonprofit dedicated to advocating for the civil rights and wellbeing of those who experience harassment, discrimination and criminalization due to homelessness and poverty. They believe that everyone has a right to exist in public space regardless of socioeconomic status, and that the basic rights of individuals in public space outweigh the economic interests of business and government. For more info: respectexistence.org, nightingalecollective@gmail.com.

KLCC's Spring Radiothon ended April 12 with a total of \$280,650 pledged from more than 2,700 listeners who became members or renewed their memberships. The drive exceeded the goal of \$280,000. Two-thirds of the public radio station's budget comes from listener support and underwriting by local businesses. See klcc.org.

The Cannery is a new "sustainable gastro-pub" in downtown Eugene that opened its doors April 20 at 345 E. 11th Ave., the former location of the Bier Stein. The restaurant is an owner-operated establishment by chef Michael Wares and Lori Mace, who have been in the food and beverage industry nearly 20 years. The Cannery will focus on preserving, canning, fermenting and pickling featuring local organic products, along with 20 varieties of draft beer. Call 852-3015.

The Dirty Dash fun mud run will be in Eugene June 29 and anyone who registers before the end of April will have \$5 of their \$50 registration fee go to the Boston Marathon Relief Fund. See dirtydash.com for details.

The **Maude Kerns Art Center** is seeking submissions for Art For Your Garden, the popular outdoor art display at the 30th annual Art and the Vineyard Festival July 4-6 at Alton Baker Park. Deadline for submissions is Friday, April 26. See mkartcenter.org or call 345-1571.

NEWS

tion Project (OCWAP) thought that the dark effluent was in violation of the Cascade's permit to pollute and filed an intent to sue. Water quality standards do not have to be met in a mixing zone, but when the effluent hits the end of the mixing zone, the water is then supposed to meet criteria for fish and drinking water.

Williams says that the settlement won't change what is being discharged by the industry into the river, but that the legal battle spurred permitting and work by Cascade to create a river channel that will not only provide native species habitat but also increase the flow of water and depth over the site of the infuser that discharges into the water.

He says that "99 percent of the time the facts are on our side" in Clean Water Act cases, and the group settles most cases by having penalty money paid toward efforts to restore the river. In this case, in addition to fixing the problems with a gravel bar that led to the appearance of the murky patch of water, Cascade will contribute \$10,000 to the McKenzie River Trust for purchase, enhancement or maintenance of lands associated with its Green Island project near Coburg.

Judge Thomas Coffin will decide if Cascade must post a sign marking where its discharge enters the river. Willamette Riverkeeper introduced a bill to the Oregon Legislature this session asking that permitted discharges have signs posted with contact information for fishermen, rafters and others on the river who have questions about what is entering the water. "We're not trying to create a problem," Williams says, but simply increasing communication between river users and industry. Coffin will issue a decision 30 days after the close of the legislative session. Williams says he doesn't

think the bill will be a success this time around, but that the states of Tennessee and New York both already have signs marking discharges into their rivers. — *Camilla Mortensen*

TAKE BACK THE NIGHT

Tackling the enormous problem of sexual violence begins with breaking its surrounding silence, and this year's 34th annual Take Back the Night (TBTN) aims to do just that in a rally, march and speak-out event beginning 6 pm Thursday, April 25.

This year's TBTN rally at the UO Amphitheater features speakers Maure Smith-Benanti, UO assistant director of LGBT Education and Support Services, and Patrick Lemon, co-founder of Men Can Stop Rape, and includes performances by the Radical Cheerleaders and Sexual Wellness Advocacy Team. Latin@ Youth Group Juventud Faceta will lead chants in English and Spanish during the march, and the speak out will begin at Cozmic with a spoken word performance by Andrea Valderrama, followed by participants sharing their experiences dealing with sexual violence.

Laura Doroteo of the UO Women's Center says that talking about sexual assault in a way that supports survivors can help change societal beliefs. "In this society we do a lot of victim-blaming, and the idea that victims lie really discredits people who speak up," she says. "Events like TBTN put blame where it should be — to the person who's committing the act." For more information, see wkly.ws/1ge. — *Shannon Finnell*

HELP NEEDED FOR FREE MEDICAL CARE

Demand is increasing for Occupy Medical's free downtown health care, and the group needs more volunteers and donations. Occupy Medical's mobile unit — that distinct red and white bus you see parked downtown at the Park Blocks on Sundays from noon until 4 pm — served 49 patients on April 21, according to Clinic Manager Sue Sierralupe. Occupy Medical serves patients for free, regardless of income or insurance.

Sierralupe says that in only a few hours serving those almost 50 patients, "we had three doctors on staff working continuously along side our triage team, our wound care unit, our foot care team, our alternative care team, a pharmacist and his assistant." She adds, "Our intake leader was working with a trained assistant and still had a hard time keeping up."

She says she's worried 4J's proposal to close its school health care clinics will drive up the numbers of patients, and the recent *EW* cover feature got the word out to more people who need health care. In a recent post on her blog, herbalistmanifesto.com, Sierralupe writes, "We are the safety net clinic that other safety net clinics send their patients to."

She says, "Occupy Medical will do everything within our power to serve as many patients as we can to the best of our ability." But she says, "We need more help. We need more doctors. We need a dentist. We need money for lab fees." She says the group also wants to make stronger alliances with other care organizations because "health care in our community can only be fixed by reconnecting and regaining our focus on what is most important: people." She says the group does not want to limit care or limit numbers of patients.

Among the recent cases treated were a patient whose cancer lesions had been ignored by a doctor for six months, someone with unmonitored hepatitis and a patient who was close to losing a hand.

Occupy Medical will be partnering with Lane County's Department of Health and Human Services to provide Tdap vaccines, which prevent tetanus, diphtheria and whooping cough, to uninsured adults, 19 and up, free of charge, from noon to 3:30 pm Saturday, May 4.

For more on Occupy Medical, see our April 11 cover story, and to donate money, skills or items see occupymedics.wordpress.com. — *Camilla Mortensen*

**OCCUPY MEDICAL STAFF
AND THEIR MOBILE
UNIT, DOWNTOWN
EUGENE**



PHOTO BY ROB SYDOR DIGITALLATTE.COM

lighten up

BY RAFAEL ALDAVE

The county administrator wasn't kidding when she said, "We have completely changed the culture at the county." When before have you seen the sheriff opening the doors of the jail and telling inmates — who have not served their time — to bug out?

SLANT

- One week after the Boston Marathon, more than 35,000 athletes ran the London Marathon. Some 8,500 are expected in the **Eugene Marathon** races April 27-28, and hundreds of thousands more are running in cities around the world, many with tributes to Boston and renewed determination to carry on to the finish line. In our frustrating search for meaning in all the insanity that's happening in the world, we are brought back to ponder the lines painted large on the Hayward Field east grandstand: "Believe in the power of the run."

- The recent debacle over Lane County Administrator Liane Richardson's request for a raise and the **behind-the-scenes maneuvering** for control of Lane Metro Partnership showed us a couple things. First, transparency in government is sorely needed around here. The citizens need to trust our elected officials and those whom they appoint. Second, the conservative majority on the Lane County Board of Commissioners is tone deaf, as is Richardson. A \$20,000 raise for an employee already making \$150,000 when the underfunded county is asking voters for a tax levy on their homes? Lane County politics should be about how to improve the lives of citizens, not about personal gain and political advancement. Finally, props to the R-G for stepping up and doing some real county digging; we were starting to feel lonely.

- **Two architecture teams** are finalists in the selection to design a rebuilt City Hall. In this column April 4 we were critical of the process and its lack of public input. Out of eight people on the selection committee, only Hugh Prichard was not a city staffer. Now City Manager Jon Ruiz has invited public comments, including a public meeting with the finalists sometime in May. Good idea, but it's a bit late. Our community has exceptional brainpower when it comes to architecture, and it's possible the top design teams would be different if the public were more involved. We noticed architect Dan Herbert is calling on Ruiz to make available more information, particularly regarding the design teams' "philosophy toward sustainability and starting with an existing building."

Thomas Hacker Architects and Rowell Brokaw are the finalists. THA already billed the city for more than \$1.1 million back in 2007 for design and PR work on an eyebrow-raising \$188 million steel and glass palace with a 200-car underground garage. It was shelved when opinion polls were unfavorable and the economy tanked. Not everyone was happy with THA's design and the expensive process. Back then the city had \$27 million saved up toward the project, but \$17 million was diverted (avoiding another failed public vote) to buy and remodel a 66,000-square-foot building for police headquarters north of the river. The city administration is trying to rebuild that facilities fund, in part by quietly re-allocating General Fund excess revenues.

- **Right-wing power brokers** with big bucks continue to buy up media companies in an effort to expand their political agendas. The latest is an effort by the Koch Brothers to acquire Tribune Co.'s eight newspapers, including *The Los Angeles Times* and two of the largest papers in the swing state of Florida. Last week in this column we wrote about the pending sale of Fisher Communication's KVAL and KMTR TV stations to the right-wing Sinclair Broadcast Group. We've since heard from KVAL General Manager Greg Rashio that if the acquisition is completed, "Sinclair will bring a beneficial scale and scope to the current Fisher stations and an ownership that is committed to local broadcasting well into the future." Regarding Sinclair's reputation for radical national programming, Rashio quotes ethics faculty member Kelly McBride of the Poynter Institute, saying, "Sinclair stations generally report the news without interference. Most of what they do is just fine." Well, when it comes to media and their role in democracy, we expect major news outlets that do better than that.

- "Bring duct tape. Bring Sharpies. Bring tent. See you, Eugene! April 27. Stay occupied," **Michelle Shocked** recently tweeted at local freelance writer Jackie Varriano, with the hashtag #truthvsreality. After publicly flip-flopping between anti-gay and pro-love sentiments, EW wonders what wackadoo truth or reality Shocked (once self-identified as bisexual, now turned born-again Christian) lives in. **Cozmic** General Manager Alec Cox says he is expecting her, even though he canceled her April 27 show. "It was pretty scary negative," he says of her homophobic rant at a recent San Fran concert. "That is not the right act for my stage." Maybe Shocked will be protesting outside Cozmic, or maybe she heard that Eugene is "A Great City for the Arts and Outdoors" and just wants to make one of those rad duct tape suits and go camping with you. But don't count on it; she's been known to change her mind.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

POLLUTION UPDATE

Comments to Oregon DEQ regarding five local facilities' industrial stormwater pollution control plans are due by 5 pm April 25. These facilities are: **Gary Foglio Trucking** (Florence), **Oregon Industrial Lumber Products** (Springfield), **Rosboro Vaughn Complex** (Veneta), **Seneca Noti** (Noti) and **SierraPine** (Springfield). Visit goo.gl/ScwdH to see stormwater plans, and goo.gl/iMDQb to comment.

Comments to DEQ regarding four other local stormwater plans are due by 5 pm April 29: **Goshen, Inc.** (Junction City), **Swanson Group/Springfield Plywood** (Springfield), **Cascade Pacific Pulp** (Halsey) and **Ridgeline Pipe Manufacturing** (Springfield). Visit <http://goo.gl/ScwdH> to see stormwater plans, and goo.gl/iMDQb to comment. — *Doug Quirke/Oregon Clean Water Action Project*

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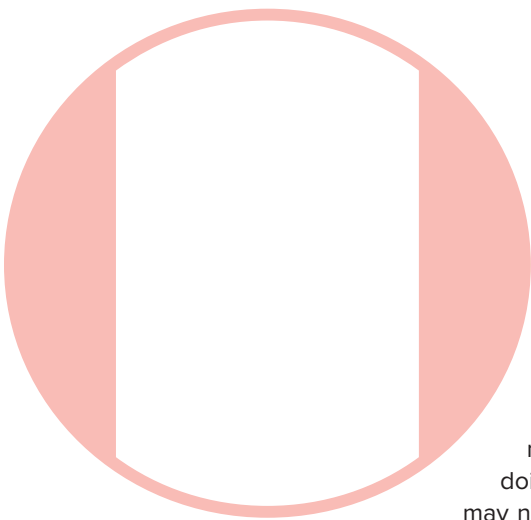


Courtney Wade of Seams Legit with model Sephirah Krinsky. 'Everything she wears turns to gold. She's not afraid,' Wade says.

PHOTO COURTESY MELISSA MANKINS / PAPER MOON PHOTO STUDIO

THE Fashion ISSUE

FOR **EUGENE FASHION WEEK**, DESIGNERS AND MODELS WORK TOGETHER TO PROMOTE HEALTHY BODY IMAGE by Alex Notman



In a typical spring evening in Eugene, inside Paper Moon Photo Studio is a warm celebration of flesh: leather straps wrapped around narrow waists and ruffles cupping curvy bottoms; sequins shimmering on large breasts and fringe dancing on flat bosoms; full hips hugged by velvet and slender torsos bound in spandex; tattoos and nipple rings peeking out beneath bra straps and ribbons. The studio is hosting modeling fittings for the upcoming Eugene Fashion Week, running April 29 to May 4.

When Eugene Fashion Week (EFW) put out a call for models of all shapes and sizes, intentional or not, it was doing something radical for the fashion industry. In 2013 this may not seem bold or brave, but don't be fooled, when it comes to runway fashion, it is. Even outside the fashion epicenters of New York, Milan and Paris, rigid modeling standards are rampant — typically female models must be between 5-feet-9 and 5-feet-11-inches and fall between a size 00 (yes, that's a size smaller than 0) and size 4. The requirements pop up in fashion weeks across the country from Seattle to Chicago. In fact, for Portland Fashion Week, models must be between 5-feet-8-inches and 6-feet tall and between size 0 and size 6.

Many critics of the industry place the blame on fashion designers for fueling unhealthy body images by choosing models that more closely resemble coat hangers, but the truth is more complex: To promote healthier body image in the fashion world, designers and models must collaborate. Designers have to make sample sizes larger than a size 2 and women and men who are a larger than size 2 have to step forward and proudly flaunt their bodies, which is exactly what is happening in Eugene. As EFW Producers Mitra Chester and Laura Lee Laroux put it at the model call March 11 at the Oak Street Speakeasy, "Walking the runway is very much about: You're the hottest person in the room," regardless of whether that's "curvy, round or skinny."

The Designers

Jennifer Brown of the lingerie label Under the Root, showing at the swimsuit-lingerie show on May 1, is all-too-familiar with elite standards of the industry, having moved to Eugene from Chicago three years ago. Brown's line, which she deems "loungerie" for women and men, is filled with soft, comfortable and flirty bras, boy shorts, camisoles, boxer briefs and rompers made from lush, vintage upcycled fabrics. Flip through her lookbooks and you'll find models ranging from slender to fuller-figured with minimal make-up and bare feet. Brown explains that this is more of an innate rather than intentional choice. Her background is in modern dance, and her fellow dancers were the original customers she was designing for. She says that modern dancers have athletic bodies that are more "average," rather than the long, lean lines of ballet dancers.

"You can be small and athletic, you can be large and athletic," Brown says. "Small, large — is so relative." Under the Root pieces come in sizes small, medium and large, and thus she needs models in a range of sizes to represent her clothes. Brown typically chooses friends to model her designs — dancers, yoga teachers, performers — because it's "more about who they are and what they do" than their measurements. For EFW, Brown cannot use her own models because a pool of models is provided for all the designers to choose from and share, so it really comes down to first impressions of attitude.



'The beauty spectrum is changing,' says model Desiree Kuenkele, with Seams Legit's Lillie Ledwell.

PHOTO COURTESY MELISSA MANKINS / PAPER MOON PHOTO STUDIO



EFW production team Laura Lee Laroux, Mac Goodwin and Mitra Chester.



Model fitting at Paper Moon Photo Studio April 15

PHOTOS COURTESY CLAIRE FLINT LAST / PAPER MOON PHOTO STUDIO

Sew you want to be a designer?

DIY is so chic right now. Whether it's taking community sewing classes or getting a degree in apparel design, the Willamette Valley has options for you.

- The Redoux Parlour in the Whit offers classes for several different skill levels, from basic stitches to pattern design to construction. Sessions run for four weeks on Wednesday evenings (\$70). The next sessions start May 8. They also offer internships. For more info, visit redouxparlour.com.
- Deluxe on Willamette hosts custom internships and apprenticeships, which can focus on construction, design, merchandising or marketing. For more info, call 541-686-0205 or email info@deluxefashionshop.com
- The UO Craft Center at the EMU has classes for sewing, knitting, felting, silk painting, silkscreen printmaking and jewelry-making year round. Visit craftcenter.uoregon.edu for details and registration.
- OSU's School of Design and Human Environment — featuring a program in apparel design — was named one of the Top 20 Fashion Schools in the nation by Fashionista.com alongside Parsons The New School for Design and the Fashion Institute of Technology. The college also offers programs in textiles and merchandising management. Visit wkly.ws/1gi for more information.
- LCC offers career training in fashion design with six different levels of coursework including body measurement, patternmaking and creative design implementation. Visit wkly.ws/1gh for details.

"You have to be pretty confident to get in front of a camera with a pair of underwear on," she says.

For the designers of Seams Legit, Courtney Wade and Lillie Ledwell, the choice to represent more average body types is very intentional. "We're both curvy women," Wade says. "I like to work with curvy shapes." The pinup-inspired Seams Legit features everything from lingerie and swimwear to evening gowns for the avant-garde runway show at The Shedd. Wade and Ledwell point out that there are some practical reasons for designers to make smaller sizes — they use less fabric and designing for smaller bodies without curves is simpler.

"It is very easy to make something for a size 2," Wade says. "It's much more complicated to make something that's going to fit somebody with all different shapes. Every size 8 does not look the same."

"It's not just straight up and down," Ledwell adds.

"That's what is great about Eugene — the models here are all shapes and sizes," Wade says. She adds that a few models were insecure, saying, "My boobs aren't perfect — I breastfed." Wade, who recently had a baby, laughs. "I've been breastfeeding. I get this!" She says, "I don't need someone who's small so my stuff looks good no matter what. I don't care if you've had a baby — I can make something look great on you."

The Models

Desiree Kuenkele looks like a woman straight out of a *Mad Men*-era Coca Cola advertisement: Her pin-curved hair is a Lucille Ball-red, her wide smile is

framed by cherry rouge lips and her figure is reminiscent of Marilyn Monroe. Until she came to Eugene, however, she never thought modeling was an option. At 26, Kuenkele says, "I feel like I'm too old, too short and too fat. You know, *technically*." Kuenkele is originally from Indiana, where she studied fashion merchandising at Ball State University. When it came to the local fashion shows there, she did hair and makeup but never modeled. "I just didn't even think it was a possibility. For the runway shows ... everyone was super tiny. No one was even making clothes for any other size than 2," she says. "Here, they want curvy girls instead of being like 'Oh, nothing will fit you.'"

Kuenkele will be modeling the designs of Seams Legit, So Fresh, Freudian Slip and VaVaVie. She is perhaps most excited to walk the runway in a design by VaVaVie, which is inspired by a peacock with emerald green velvet shorts complete with tail and a corset bedazzled with jewels. When asked if she's nervous as a first-time model to walk down the runway in underwear, Kuenkele shakes her head. "I feel more comfortable naked than I do in clothes," she says. She explains that it's all about confidence and letting go of your fears, and she points to her parents for her self-esteem. "They would compliment not only how pretty I am but my character."

Whereas Kuenkele is 1950s glam, Dory Lou is earthy punk: She wears angular tortoise shell glasses, her septum is pierced with a simple silver hoop and her chestnut brown hair has been shaved close to her head except for a modest Mohawk. This is Lou's

second year with EFW and she originally got involved in modeling over a year ago when she saw a Craigslist ad posted by Jennifer Brown, whom she will be modeling for this year in addition to Seams Legit, Spandex Body and Sparkle Glitter Glow. But Lou, who is the mother of a 10-year-old, never aspired to be a model while growing up in California. "I grew up as a beautiful young lady with a horrible body image," she says. "When I was 24, I moved to Eugene, and the body image in Eugene is so much more accepting and the men are different about it. The men don't objectify women like they do in California and I feel like that's really helped."

Lou says that local designers have helped her feel comfortable and valued in her own body as well. "Designers were really excited about my body. I had a lot of them approach me, 'Would you please model this?'" she says. "I was really surprised because I'm not tall and skinny. I'm short and stocky and full of curves." Lou would like to see more womanly bodies on the runway and she thinks part of that responsibility falls on fuller-figured women. "If the only people who are going to put their bodies out there are stick figures — these skinny, skinny girls — then that's what we're going to think is a beautiful body. So more of us wonderfully voluptuous, round, soft women need to put our bodies out there and be like, 'No. *This* is woman.'" ■

Eugene Fashion Week kicks off with the swimsuit and lingerie show 10 pm Wednesday, May 1, at Oak Street Speakeasy; \$10. The Shedd will host the ready-to-wear show 8 pm Friday, May 3, and the avant-garde show 8 pm Saturday, May 4; \$12 adv., \$15 door. Visit eugenefashionweek.com for more information.

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Wind River Sweater

Light-weight knit sweater with coconut button Color: Lime

Our Price \$67

Available sizes: S-XL

Bright Young Skinny Things

WHAT'S THE SKINNY ON SKINNY JEANS FOR MEN? by William Kennedy

In nature, colors communicate: Red means danger and avian mates are selected based on the hue of their feathers. In fact, when it comes to birds, the males almost always display brighter plumage and greater ornamentation than their female counterparts; think ducks, peacocks and birds of paradise. Charles Darwin concluded that sexual dichromatism (the color differences between sexes in species) is caused by an evolutionary-honed female preference for bright colors in males.

So, what about us men? What statements do we make with our clothing? Lately, I've noticed a trend in young men; men are not only wearing their pants tight, fitted or "skinny," but they come in purple, yellow and red — colors once considered off limits to males of older generations. I decided to try this out for myself.

Consciously or unconsciously, fashion choices are often based on sex appeal. So first I thought I'd ask women what they think about the skinny pants-in-many-colors trend in the opposite gender. Alysen Kaser is a "thirty-something." She works near the UO campus and sees men wearing skinny jeans almost daily. "I think fashion trends recycle through the years," Kaser says, "and right now the pop of color we are seeing more of — neon — is reminiscent of 1980s fashion."

"Colored denim has spread into men's fashion," says Janelle Derven, the manager at Buffalo Exchange on 5th Avenue in Eugene. "Bright colors are very popular for this spring, and men's wear is becoming a lot more playful, even with the basics."

"Personally, I think men look best in what they're confident in," Derven adds. "The way you feel in your clothes plays a big role in the way you appear to others. I appreciate it when a guy tries to incorporate current trends into his wardrobe, but it's not for everyone!"

Referring to slim-fit jeans, Kaser says, "Leaving a little up to the imagination goes a long way. Skin tight, spandex-enhanced stretchy denim on a man is not my thing. Plus, they look really uncomfortable."

Claire Dickerson, a UO sophomore, likes the trend. "It's kind of an edgy look: maybe mysterious, interesting, intimidating, a little 'bad boy,'" she says, adding that a guy who wears skinny jeans might "give you good music advice." Duly noted.

Kaser, Dickerson and Derven all agree that skinny jeans are a young man's look. I ask Kaser if, at 36, I'm too old to wear them. "YES!" responds Kaser. "The skinny jean 'man' should be younger than 30," Kaser says, "with a really skinny body type. If you don't fit into those categories — it's a no-go, dudes!"

Never one to take no for an answer, I set out to try some skinny jeans for myself. I found the perfect canary yellow pair at Buffalo Exchange. Are skinny jeans the look for me? You be the judge. ■



PHOTO BY ROB SYDOR / DIGITALTATTE.COM

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Under the Root

Antonieta Thurmond models Blushing Blumen Panties and Panoplies Prop Top and Kyrk Enstad wears Bountiful Briefs and Sentient Suspenders from Under the Root's autumn/winter 2013 line: Johann von Goethe's Faust.

'I intentionally would always choose light makeup,' Under the Root designer Jennifer Brown says of photo shoots. 'That's when I see my friends as beautiful, that's when they're at their peak of golden.' Visit undertheroot.com to see more of Brown's 'loungeerie.'





VaVaVie

Model Laurenne Phillips wears a design by VaVaVie. Makeup, styling and jewelry by Renne. The dress is made entirely from upcycled studio scraps. VaVaVie's custom creations are completely made and sold at The Redoux Parlour. Renne can be contacted via redouxparlour.com.



La Femme Noir

Belynda Rios models the Gaelic Goth outfit by Jessica Stallings of La Femme Noir; jewelry by La Femme Noir and Static Steamworks. La Femme Noir and Static Steamworks' mission is to "bring locally made steampunk, Victorian and burlesque-inspired clothing, jewelry and accessories to the Eugene-Springfield metro area." Find La Femme Noir on Facebook.



PHOTO COURTESY MEGAN MCATEE

Honed on the Prairie

KANSAS JEWELRY DESIGNER BRINGS HER SUSTAINABLE LINE TO EUGENE by Suji Paek

Midwestern jewelry designer Kylie Grater doesn't find her materials in a bead shop — the majority of her pieces are harvested “afoot” on nature ambles or hikes through knee-deep grass, whether that's feathers, bones, stones or leather. The Kansas-born-and-bred Grater has brought her prairie-tinged line, Early Jewelry, to Eugene, where she features pieces at The Barn Light's monthly The EUG Pop Up Shop in addition to selling online. Inspired by a childhood spent overlooking the rolling plains, Grater's rural beginnings are ingrained, quite literally, in every process of her approach to jewelry craftsmanship.

Raised in an environment directly affected by the rotation of seasons and the cycles of harvest, Grater's understanding of the symbiotic cycle of nurture, labor and bounty is directly reflected in her work. Created in 2004, launched online in 2005 and developed into a full business in 2007, the unique aesthetic of Grater's handcrafted, nature-inspired Early Jewelry has caught the attention of retailers like Urban Outfitters and Free People and publications *Nylon* and *Time Out Chicago*.

Constructed from natural and raw elements, Grater's jewelry line also boasts an equally diverse selection of naturally reconstructed pieces created from bits of old and new (like coins and old metals) — fitting right into Eugene's “reuse and upcycle” design ethos. This repurposing ultimately lends to the one-of-a-kind feel to Grater's pieces, which exude the antique charm of dusty fields and gently swaying cornflowers, but with a modern, minimalist twist. These sustainable, handcrafted methods are also reflected in her business practices; Early Jewelry is designed, assembled, packaged and shipped by human hands at every phase of production.

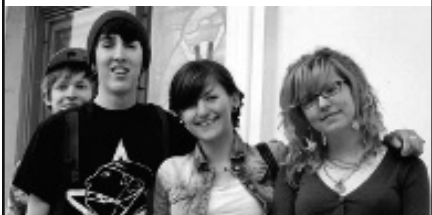
Grater's latest brainchild, The EUG Pop Up Shop, features contemporary and vintage jewelry, knitwear, footwear, accessories and design objects handmade by local Eugene artists, artisans and companies (such as Archival Clothing). Hosted in the atrium area of The Barn Light, which is co-owned by Dustin Kinsey, Grater's boyfriend, The EUG Pop Up Shop developed as a means of representing local artists without the burden of overhead costs and the reliance on “mainstream” commercial success. This “DIY approach for retail” caters to forward-thinking, style-minded individuals seeking to discover unique, locally produced creations.

The Barn Light will host the next The EUG Pop Up Shop in May, so grab an espresso or a pint and see what treasures the prairies have been hiding in the tall grass. ■

For more information, visit earlyjewelry.com or check out The Barn Light's Facebook page for updates.



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Night Moves

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GRADY LAMBERT, 23
Family-inspired. This is my dad's jacket from the '80s. [His dad fell in love with his mom in this very jacket.]



MALICHIAN DAVIS RABINOWITZ, 26
I steal stuff in the Bay Area. My friend made my shoes. Michael Kors was giving away these jackets at Sundance [Film Festival].



JASON CRONK, 33
I'm English. I'm just a fucking giant white guy; I get my clothes wherever I need to.



TONY SANDIFORD, 50
Gentleman dancer. Motown smooth.



JESSICA LEIGH, 24
'80s glam meets Audrey Hepburn. And some grunge.



AMANDA LEBLANC, 25
Eclectic decoration. I combine colors to match my aesthetic. [LeBlanc made her wig.]



CINDY HAU, 21
Cheap, trendy, whatever.



ORIANE MARIE, 24
MIRA HIRVONEN, 24
Marie — psychedelic Finnish. Hirvonen — whatever feels comfortable.

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ASH BOEGER, 22
Classy, upbeat street style. Comfortable but it looks good.



ELIZABETH GARDIEPY, 40
I was a pin-up model for 22 years so ...




SERENA JOSEPH
Carnavalesque, vampiresque, eco-sexual.



ANDREW ILLINOIS SHERIDAN, 24
I try to coordinate my colors. I take it from everywhere — the '70s, '80s and '90s.

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WHAT'S HAPPENING

THURSDAY

APRIL 25

SUNRISE 6:12AM; SUNSET 8:09PM
AVG. HIGH 63; AVG. LOW 40

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, May 2, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, May 2, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Take Back the Night 2013, 4pm-7pm various activities, EMU Amphitheater, UO Campus; 8:30pm speak out, Cozmic, 199 W. 8th Ave.

Teen & Tween Scene Book Groups, 4pm, downtown library, info & pre-reg. at 682-8316. FREE.

SmartUps, PubTalk, 5pm, Mac's Restaurant & Nightclub, 1625 Willamette St. \$25.

Art & Technology Academy's 2013 Annual Talent Show, 6pm, ATA, 1650 W. 22nd Ave., info at garcia_s@4jlane.edu Donat.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

LCOG Meeting, 6-8pm, LCC Downtown Campus, 101 W. 10th Ave., info at 682-4395.

Mother Nurture support group, 6:30-8:30pm, 454 Willamette St., rm. 207., info at 852-6866. FREE.

4J Parents Supporting Our Public Schools 3x5 Schedule follow-up "strategy only" meeting, 7-8:30pm, Unitarian Universalist Church, 13th & Chambers St.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Gardening 101 workshop, 1-3pm, Learning Garden, LCC Campus.

"Bengali Harlem & the Lost Histories of South Asian America," 4pm, Gerlinger Lounge, UO Campus, info at 346-1521. FREE.

Earth Week 2013: Making the Connection; Buildings, Energy, & Business, 5-7pm, UO Campus. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

"Duchamp & Dada" w/Dr. Wesley Hurd, 7pm, The Wave Gallery, 547 Blair Blvd. \$5 sug. donat.

"Voices From Micronesia: Justice in the Marshall Islands & the Neglected Radiation Communities," 7pm, First United Methodist Church, 1376 Olive St. FREE.

OUTDOORS/RECREATION Obsidians: Hike Mt. Pisgah Sunset, 3 miles, sign up obsidians.org

GEARS: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park, info at 342-7649.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 2. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 2, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 2, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alche-

my Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Amitabha Buddha Day Meditation Practice, 7-8:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., info at sarah.org

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Sunset Park*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

Bridegroom of Blowing Rock, 7:30pm today through Saturday, LCC Theatre, LCC Campus, info & tix at lanecc.edu/tickets \$10, \$8 stu., sen.

Dead Man's Cell Phone, 7:30pm today through Saturday, Springfield High School, 875 7th St., Spfd. info & tix at 914-8095. \$7, \$5 stu.

Sister, Sister, 7:30pm today & tomorrow, 2pm Sunday, South Eugene High School, 20th & Patterson St., info & tix at 790-8070 or southeugenetheater.org. \$8, \$5 stu., sen.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 26

SUNRISE 6:11AM; SUNSET 8:10PM
AVG. HIGH 63; AVG. LOW 41

FARMERS MARKETS' Market-place@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM Friday Film Forum discussion series, 6pm, Springfield Library, 225 5th St., Spfd.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, April 25.

GATHERINGS Gemstone Trunk Shows, 10am-6pm today & tomorrow, Harlequin Beads, 1027 Willamette St. FREE.

City Club of Eugene Meeting, noon-1:30pm, LCC Meeting Room, 101 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Learning Garden Earth Week Service Event, noon-4pm, The Learning Garden, LCC Campus, info at www2.lanecc.edu/sustainability/events

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

YMCA Healthy Kid Night, family fun night, 6-8pm, Eugene Family YMCA, 2055 Patterson St. FREE.

LECTURES/CLASSES "Racial Representations: African

American Literature Since 1975," 10am-6pm, Gerlinger Lounge, UO Campus. FREE.

"The 30-Year History of Earth First!" w/Karen Coulter, noon-2pm, Lawrence Hall 166, UO Campus. FREE.

"How Children Succeed: Grit, Curiosity, & the Hidden Power of Character" w/Paul Tough, 5pm, Knight Law Center, UO Campus. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Eugene Marathon Health & Fitness Expo, 1-6pm today, 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, April 25.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

THEATER *Tarzan the Stage Musical*, 7pm today & tomorrow, 3pm Sunday, New Hope Center Auditorium, 1790 Charnelton St., info & tix at tarzaneugene.com or 521-0739. \$18, \$15 stu., sen.

Due to recent events, the word "marathon" is now associated with far worse things than sweat-soaked joggers. But let's look on the bright side here: The weather is finally turning around; flowers have bloomed; and, judging by the campus area, it seems like leggings are in style and here to stay.

Tight, shapely spandex is appropriate attire, I suppose, if running is your bag, and for those attempting to complete the **Eugene Marathon** this week, it better be. Kicking off early on Sunday morning, the 26.2 mile race spans Eugene and surrounding areas, with runners following a course past several local landmarks, including Alton Baker Park, Owen Rose Garden and Skinner Butte. Fingers crossed for a sunny day. And for those still jittery after the crisis in Boston, Eugene Marathon officials had this to say: "With the Boston tragedy still fresh in our hearts and minds, we want to reassure participants, volunteers and spectators that we have been working closely with local and national law enforcement officials to ensure the safety of everyone."

The Eugene Marathon starts 7am Sunday, April 28, at Hayward Field; register to run at eugenemarathon.com





EUGENE SUZUKI MUSIC ACADEMY'S IRISH JAM SESSION TAKES PLACE ON MONDAY

The Cleaning Man, 8pm today, tomorrow & Thursday, May 2, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at thevlt.com \$10.

The Importance of Being Earnest, 8pm today, tomorrow & Thursday, May 2, Robinson Theatre, UO Campus, info & tix at tickets.uoregon.edu/theatre/event-register \$14, \$12 staff, stu., UO stu. FREE.

The Secret Garden, 8pm today, tomorrow & Thursday, May 2, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org \$23, \$19 ages 6-18.

Bridegroom of Blowing Rock continues. See Thursday, April 25.

Dead Man's Cell Phone continues. See Thursday, April 25.

Sister, *Sister* continues. See Thursday, April 25.

Sunset Park continues. See Thursday, April 25.

VOLUNTEER Eugene Masonic Cemetery Association work party, 10am-noon, Masonic Cemetery, 25th & University St., info at 684-0949 or emca@comcast.net

SATURDAY

APRIL 27
SUNRISE 6:09AM; SUNSET 8:12PM
AVG. HIGH 63; AVG. LOW 41

DANCE Musical Feet Spring Student Showcase, 1pm, Wildish Theater, 630 Main St., Spfd. \$5 adv., \$6 door.

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through March 30, 10am-2pm, 8th & Oak St.

FOOD/DRINK Eugene Bacon Fest, 2pm-8pm, Rogue Ales Public House, 844 Olive St. \$10.

GATHERINGS Moroccan Buzz Spring Show & Sale, 10am-5pm today & tomorrow, 2090 Alder St., info at info@moroccanbuzz.com or 912-5190. FREE.

Pass It On! Children's Consignment Sale, 10am-7pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Saturday Market, 10am-5pm; 10am Jade Stewart; 11am Rob Tobias; noon Inspirational Sounds; 1pm Opal Creek; 2pm Beatcrunchers; 3:30pm The Fiddlin' Big Sue Band; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Celebrate the Construction of the first ever park to honor the American winners of the Nobel Peace Prize, 11am, Alton Baker Park.

Peace & Justice Festival, Claes Nobel, Kitty Piercy & other speakers, noon-4pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Identification Day & Roadshow, workshops on wild foods, basket making & flint knapping, 1-4pm, Museum of Natural & Cultural History, UO Campus.

Willamette Valley NORML Public Meeting, 2pm, 1601 C Oak St. FREE.

Eugenius Indoor Market continues. See Friday.

Gemstone Trunk Shows continue. See Friday.

KIDS/FAMILIES A Taste of Waldorf Kindergarten, experience a Waldorf kindergarten morning, 9-11am, Eugene Waldorf School, 1350 McLean Blvd., info & RSVP at 683-6951.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Celebrate Dia De Los Ninos Y Los Libros, 1-4pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Compost Demo w/Compost Specialist, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. Donat.

Living Well w/Chronic Conditions, 1-3:30pm Saturdays through May 11, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@lcog.org or 682-4103.

SPICE Science Fair Development Workshop, 1-3pm, Klamath Hall 107, UO Campus, info & pre-reg. at btodd@uoregon.edu or 346-4313. FREE.

Youth Workshop: "Smile Through Life" w/Jake Ducey, ages 10-19, 1-4pm, Unity of the Velly, 39th & Hilyard St., info at unityofthevalley.org or 345-9913. Donat.

Final days–Burchs Walking Event!

Men's MW1765SB

Sale \$114.97 Reg. \$130
Size 7-13, 14, 15 B, D, EE
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Anam Thubten Rinpoche

In addition to ongoing and regularly-scheduled classes and meditation practice, Saraha will host a number of special teaching & Buddhist ritual events. All are open to the public. Everyone welcome.

Tibetan Lama and Author Anam Thubten Rinpoche will lead meditation and teach in an all-day seminar entitled

The Essential Wisdom of Tibetan Buddhism: An Introduction to the Sutra & Tantra-based Traditions

Saturday, April 27 10 am - 4:30 pm
(with break for lunch)

(Suggested donation \$25. No one turned away for lack thereof.)

Saraha

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The Saraha Nyingma Buddhist Institute, based in Eugene, Oregon, is a registered non-profit dedicated to the Buddha's teachings of Enlightenment. Following the Dudjom Lineage of the Nyingma school of Tibetan Buddhism, Saraha offers regular Buddhist meditation practice, educational courses, and special teaching events.



www.saraha.org info@saraha.org (541)359-3588 477 E. 40th Ave., Eugene Saraha Nyingma

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www.lanecountyhistoricalsociety.org

CALENDAR



**MUSICAL FEET'S SPRING
STUDENT SHOWCASE
COMES TO WILDISH THE-
ATRE ON SATURDAY**

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Sahalie Falls to Trail Bridge, 10 miles; hike Adams Mountain, 11.2 miles; Spencer Butte Trail Maintenance, 2 miles, sign up obsidians.org

March of Dimes annual March for Babies, 8am registration, 9am walk, Alton Baker Park.

Eugene Marathon 5K, 8:30am, 15th & Agate St., info & pre-reg. at eugenemarathon.com \$25-\$40.

GEARs: Hamm Rd. via Dillard, 46 miles, 9am, Alton Baker Park, info at 726-3997 or 484-4434.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

World Tai Chi & Qigong Day, 10am-noon, Oregon Research Institute, 1776 Millrace Dr., info & RSVP at infotcyc@yahoo.com FREE.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

World Tai Chi Day w/Machiko, 11am-noon, EWEB Reservoir, 24th & Lawrence St. FREE.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Lane County Concussion & Emerald City Roller Girls Bout, 6pm, Lane Events Center, 796 W. 13th Ave. \$10 adv., \$12 door, kids under 5 FREE.

Eugene Marathon Health & Fitness Expo continues. See Friday.

SOCIAL DANCE All-Levels African Dance w/Alseng, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

SPIRITUAL Anam Thubten Rinpoche Training Event, 10am-12:30pm & 2-4:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., info at saraha.org

Holistic Healing Guidance for mind, body & spirit, 10am &

11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912 FREE.

THEATER *Bridegroom of Blowing Rock* continues. See Thursday, April 25.

The Cleaning Man continues. See Friday.

Dead Man's Cell Phone continues. See Thursday, April 25.

The Importance of Being Earnest continues. See Friday.

The Secret Garden continues. See Friday.

Sunset Park continues. See Thursday, April 25.

Tarzan the Stage Musical continues. See Friday.

VOLUNTEER Help Friends of Trees & City of Eugene prune street trees in Harlow Neighborhoods, 9am-noon, info & pre-reg. at eugene@friendsoftrees.org or 632-3683.

SUNDAY

APRIL 28
SUNRISE 6:08AM; SUNSET 8:13PM
AVG. HIGH 63; AVG. LOW 41

COMEDY Bleepin' Funny, all the funny, none of the feeling you need a shower afterward, 8pm, Sam Bond's. FREE.

DANCE Springtime Story Ballet: "Sleeping Beauty," 2:30pm & 5:30pm, Wildish Theater, 630 Main St., Spfd., info at 517-2154. \$8, \$5 kids.

FILM *Sunrise/Sunset*, documentary about the Dalai Lama's daily life, 7:30pm, Cozmic. \$2-\$10 donat.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Gemstone Trunk Shows, noon-4pm, Harlequin Beads, 1027 Willamette St. FREE.

L'g b'Omer BBQ & Bonfire, celebrate the life of the greatest Jewish mystic, kosher food provided, Ahavas Torah, 2935 Onyx St., info at jewisheventswillamette-valley.org or 514-2571. Donat.

Emerald Grove Intentional Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, info & location at emeraldgroveejc.org FREE.

Taste of Home Cooking School, 6:30pm, Lane Events Center, 796 W. 13th Ave., info & tix at

925 Country Club Rd., STE 200 or 484-9400.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Moroccan Buzz Spring Show & Sale continues. See Saturday.

Pass It On Children's Consignment Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Celebrate Dia De Los Ninos Y Los Libros, 2:30-5pm, downtown library, info at 682-8316. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Upper North Fork, 9 miles, sign up obsidians.org

Eugene Marathon, 7am, Hayward Field, UO Campus, reg. at eugenemarathon.com \$100/full marathon, \$80/half.

GEARs: Breakfast ride to Pleasant Hill, Sunrise Cafe, 45 miles, 9am, Alton Baker Park, info at 484-9398.

Walk through the Rhododendron Garden w/former head gardener Michael Robert, 1pm, Wilkins Picnic Shelter, 2200 Summit Ave. \$3 sug. donat.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Tea Dance, 3-5pm, Veteran's Memorial Club, 1626 Willamette St. \$5, \$3 mem., stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinerom.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hillyard St., info at 343-7825. \$8.

THEATER *The Cleaning Man* continues. See Friday.

The Secret Garden continues. See Friday.

Sister, Sister continues. See Thursday, April 25.

Tarzan the Stage Musical continues. See Friday.

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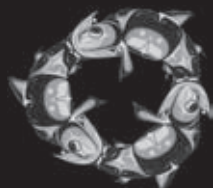
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CALENDAR



**LEARN HOW TO SMILE THROUGH
LIFE W/JAKE DUCEY AT UNITY OF
THE VALLEY ON SATURDAY**

MONDAY

APRIL 29

SUNRISE 6:06AM; SUNSET 8:14PM
AVG. HIGH 64; AVG. LOW 41

FILM *The Healthcare Movie*, 7-8pm film, 8-9pm Q&A, Temple Beth Israel, 1175 E. 29th Ave., info at hcao.org

Movie Night, 9pm, The City. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

A Standard Flower Show, noon-6pm today, 10am-2pm tomorrow, Eugene Garden Club, 1645 High St.

Prom Palooza, Prom party, 3-5:30pm, Dandelions Flowers & Gifts, 1710 Chambers St., info at 485-1261 or dandemanager@aol.com FREE.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugino's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Eugene Fashion Week Kick-off Party, all ages, 7-10pm, Belly, 291 E. 5th Ave.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilgard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS {7277}. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 25.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

TUESDAY

APRIL 30

SUNRISE 6:05AM; SUNSET 8:15PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Beading Circle, 3-6pm, Harlequin Beads, 1027 Willamette St. FREE.

Paint for Fun, for older adults, 6pm, downtown library, info & pre-reg. at 682-5450. FREE.

FILM *The Band Wagon*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, April 25.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas experiencing mood disorders, 10:30am-noon, Parenting Now! 86 Centennial Lp. FREE.

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Flower Show continues. See Monday.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm today & tomorrow, OP Barn, 18th & University St. \$65/6 classes.

Pool Hall continues. See Thursday, April 25.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamette Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

MAY 1
SUNRISE 6:04AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

FILM *Remo Williams*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Muslim World: *Turtles Can Fly*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, April 25.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

CoDependent Anonymous, 12-Step meeting, women only, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Oregon Passenger Rail Corridor Forum, 6-8pm, downtown library. FREE.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. O St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Eugene Fashion Week Swimsuit & Lingerie show, 21+, 9pm, Oak St. Speakeasy. \$10.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services,

93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Ridgeline Trail, 6 miles, sign up obsidians.org

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

GEARS: Irving to Fir Butte, 25 miles, 6pm, Alton Baker Park, info at 342-7649.

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

OP Bike School continues. See Tuesday.

Pool Hall continues. See Thursday, April 25.

SERVICES While-you-wait mending clinic (no drop-offs), first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

THURSDAY

MAY 2
SUNRISE 6:02AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 41

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, April 25.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Meet the Team that Treats Fibromyalgia: a multi-disciplinary panel of practitioners will discuss a variety of treatment options, 7-8:30pm, Annex near Tamarack Pool, South Hills Center, 3575 Donald St.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Blogging: Next Steps," 1:30pm, downtown library, info & 682-5450. FREE.

Compassion Center: Intro To Oregon Medical Marijuana Act, 5pm, 2055 W. 12th Ave. FREE.

"Medicare Made Easy for those new to Medicare" w/Kim Kelly, 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

"The New Meals with or without Wheels: All Things Food Cart," 5:30-7pm, 212 Main St., Spfd., info at nedcocdc.org/commercial \$5-\$20.

"Cycling Sojourner: A Guide to the Best Multi-day Tours in Oregon" w/Ellee Thalheimer, 7pm, Lillis Hall 182, UO Campus. FREE.

LITERARY Arthur Mokin: Writer of historical novel based on the

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**TAKE BACK
THE NIGHT**

THURSDAY, 6PM, APRIL 25, 2013
U OF O AMPHITHEATER
SPEAK OUT - COZMIC PIZZA, 8:15PM




DEMOSTRACIÓN | MARCHA | TESTIMONIOS
PARA ELIMINAR LA VIOLENCIA SEXUAL

**RECOBRAR
LA NOCHE**

JUEVES, 6PM, 25 DE ABRIL DE 2013
ANFITEATRO DE LA UNIVERSIDAD DE OREGÓN
TESTIMONIOS - COZMIC PIZZA, 8:15PM





Eugene
Sat., April 27th - 2:30pm
Eugene Public Library
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NEW THIS YEAR: ID Day workshops! 1:15-2:00 p.m.—Edible native plants 2:15-3:00 p.m.—Basketry · 3:15-4:00 p.m.—Flint knapping
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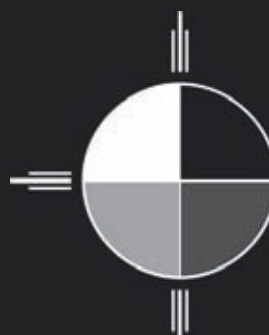
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Saturdays, 1-2pm May 4, 11, 18 & 25

4 class series \$40 / Members, \$48 / Potential Members
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Space is limited, so please sign-up in advance. Hoops will be provided. 15 years and older, please.

EUGENE FAMILY YMCA
2055 Patterson Street, Eugene OR 97405
P 541 686 9622 W eugeneymca.org



PROM PALOOZA KICKS OFF AT DANDELIONS FLOWERS & GIFTS ON MONDAY

Book of Exodus, 6pm, downtown library, info at 682-5450. FREE.

Mid-Valley Willamette Writers: Eric Olsen, "Pumping Iron: The Pros on Prose (& Running)", 7pm, Tsunami Books, 2585 Willamette St. \$10 sug. donat., mem. FREE.

OUTDOORS/RECREATION

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Native Plant Society Field Trip to Wild Iris Ridge City Park, 1-4pm, meet at Lowe's, 11th & Bailey Hill Rd., info at 345-5531.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, April 25.

Prenatal Yoga continues. See Thursday, April 25.

Walk with Us continues. See Thursday, April 25.

Pool Hall continues. See Thursday, April 25.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W.

17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *The Cleaning Man* continues. See Friday.

The Importance of Being Earnest continues. See Friday.

The Secret Garden continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 25: "The A, B, C, & D of Medicare Seminar," 1pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info & pre-reg. at 766-6959. FREE w/gold pass.

FRIDAY, APRIL 26: *5 Broken Cameras*, film about non-violent resistance in Bil'in, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd., info at newlin@peak.org \$6 sug. donat.

Frida, un Retablo, play about Frida Kahlo's life, 7pm, Withycombe Hall, 30th & Campus Way, info at http://bit.ly/10HRWm7

SATURDAY, APRIL 27: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

TUESDAY, APRIL 30: Leah Bolger, veteran & activist, Lecture for World Peace, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

WEDNESDAY, MAY 1: Kathleen Dean Moore & Rachelle McCabe collaborate to explore music & words, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Dirty Dash has set up a Promo code "Boston" for anyone who registers between now & the end of the month to have \$5 go towards the Boston marathon relief fund, more info at thedirtydash.com/race.i?raceid=42&t=Oregon

Eugene's Favorite Mom contest, now through May 8th, Dandelions Flowers & Gifts. www.eugenefavoritemom.com. 485-1261.

The Junction City/Harrisburg/Monroe Habitat for Humanity is looking for families interested in partnering with Habitat to build simple, decent affordable housing. Interested families should attend one the following informational meetings: Tuesday, April 23, 7pm, at the Junction City Fire Hall, 1755 Juniper Street in Junction City; Thursday, April 25, 7pm, at the United Methodist Church, 710 Smith Street in Harrisburg, or Sunday, April 28, 2pm, at the Monroe Fire Hall, 680 Commercial Street in Monroe

Maude Kerns Art Center call to artists: seeking submissions for Art For Your Garden at 30th Annual Art & the Vineyard Festival in July. Submission deadline Friday, April 26, info at 345-1571.

Springfield Public Library is sponsoring Screen-Free week: Pledge to turn off your TV & computer games, or limit your screen time all week & receive a free book. Visit the library, April 29-May 4, to pick up your Screen Free Pledge Card.

UO Outdoor Program's Outdoor Media Contest deadline is Friday, April 26. Photographers from around Eugene who have great outdoor photos are encouraged to submit. Info at 346-4365.



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GALLERIES

OPENINGS/RECEPTIONS

Cottage Grove Art Walk “April Showers,” art walk takes place 6-8pm Friday, April 26. Downtown Cottage Grove

Cottage Grove Community Center “How Art Thou? An Exhibit of Art Therapy,” 50 plus pieces of art by South Lane Mental Health clients, opening reception 6pm Friday, April 26. 700 E. Gibbs Ave.

The Crafty Mercantile Acrylic work by Justin Wilson, opening reception 6-8pm Friday, April 26. 818 East Main, Cottage Grove

Florence Events Center The Watercolor Society of Oregon’s Traveling Show, opens Thursday, May 2. 715 Quince, Florence

Full City Pearl St. Work by Ova Garmond, opens Sunday, April 28. Through June 2. 842 Pearl

Georgies Ceramic & Clay Co. Clay works by LCC Ceramics faculty, staff & students, opens Wednesday, May 1. Through May. 1471 Railroad

LaVerne Krause Gallery “Experience, Experimentation: UO Student Exhibition,” reception 6:30pm Thursday, April 25. Through April 26; “Traction,” work by Paul Baughman, Michael Partridge & Seth Pierce, opens Monday, April 29. Through May 3. UO Campus

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lastfridayartwalk.org

A. New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

B. Paper Moon Photography by Claire Flint Last & Melissa Mankins; presentation by Thea Wirsching on natural perfumery, 6pm. 543 Blair

C. Studio 508 “Art by Korene,” paintings by Korene Pearson. 508 Blair

D. Sam Bond’s “Muy Interesante,” mixed media work by Jimmy Crow, through May 31. 407 Blair

E. Willard C. Dixon Architect, LLC Jewelry & paintings by Alysse Hennessey. 300 Blair

F. Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

G. Ninkasi Brewery “Bursting Into Sound,” mixed media work by Ariel Gorne, through May 29. 272 Van Buren

H. Territorial Vineyards Autism Artism 2013, art by people w/ Autism, through April. 907 W. 3rd

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art Annex/Karin Clarke Gallery “Squaring the Circle,” work by Tina Schragger, through April 30. 749 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery “The Sea,” work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cowfish Paintings by Ariane Fredenburg. 62 W. Broadway

David Joyce Gallery “Taste & Flavor: Sweet,” work by adult & children from LCC Children’s Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Drawn to the Word: YWA Glitterary Word Festival 2013,” Young Writers Association exhibition, pairing kid & teen writing w/art by professional artists. 280 W. Broadway

Don Dexter Office A series of photos taken in Nevada’s Red Rock Canyon, through June. 2233 Willamette

Dot Dotson’s “Images of the Sacred Feminine,” photography by Karen Rainsong, through May 9. 1668 Willamette

ECA/Wave Gallery “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 975 S. 55th, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy “Puppets!” handmade Muppet-style puppets by Erin Even. 507 Willamette

Eugene Public Library “Visions, Archetypes, & Observation,” paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

Eugene Storefront Art Project “All Woman,” an exhibit celebrating women, art by & for women. 224 E. 11th

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Fairbanks Gallery “Researches,” oil on panel by Rae Mahaffey, through May 1. OSU Campus

Florence Events Center “Artists’ Rent-a-Rod,” work by area artists, through May 1; “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People.” 715 Quince, Florence

Full City High St. “Art for the 99%,” watercolors by Marilyn Shefa Marcus, through May 5; work by Corinne Mooney, through May 19. 295 E. 13th

Full City Pearl St. Work by Bryce Mayall, through May 12; work by Scott Floyd, through April 28; work by Ricardo Di Napoli, through May 5. 842 Pearl

Goldworks Watercolors by Marsha Brennan. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Haven “Flights of Fancy,” collage art by Marilyn Kent. 349 Main, Spfd.

H Boutique “OR/UK: A Marriage of Locality,” photography by J. Robert Williams, Images of England & Oregon. 248 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Purrrrrfect Art,” cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybrell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery “Free People,” work by contemporary Northwest painters based in Portland, through May 4. Hult Center



Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station “Muse Art: Art Inspired by Musicians,” realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

Jenny’s Hair & Company Work by eight local artists. 2833 Willamette

Jordan Schnitzer Museum of Art “West of Center: Art & the Counterculture Experiment in America, 1965-1977,” through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaSells Stewart Center Oregon Association of Higher Education & Disability exhibit about the history of disability, through May 2. OSU Campus.

LCC Gallery High School Art Show, through April 25; “Paintings,” work

by Leslie Peterson, through April 25. LCC Campus

Maude Kerns Art Center “Photographic Journeys: Stephanie Luke & John Ritchie,” through May 3. 1910 E. 15th

MECCA “The Apocalypse Carousel,” work by Andrea Ros. 449 Willamette

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson’s “Tumbling in Stillness,” merged photography, poetry & prose by Kirsten “Tenny” Hill. 347 W. 5th

NEDCO “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery “Zone 4 All,” a non-juried show open to all NW artists, through April 26. 164 W. Broadway

Ninkasi Brewery “Paintings w/ Hops,” acrylic & pencil on wood by Clair Ribaud, through April 25. 272 Van Buren

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Hobby Field,” photography by Herman Krieger, through May 19. 2833 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Shanna Trumbly. 191 E. Broadway

Pacific Rim “Emerging,” a celebration of life as a new season is upon us. 160 E. Broadway

Palace Bakery Work by Michaelle Douglass, through May 26. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Retrospect,” photography by Jason Rydquist, through April 26. 407 Blair

Schrager & Clarke Gallery “Figure & Form,” work by Michael Gonzalez, Jenny Gray & Marsha Maverick Wells, through April 27. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Work by Springfield High School students who attend the Academy of Arts & Academics. 225 5th, Spfd.

Studio 508 Open house & paintings by Krislyn, through April 26. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Urban Lumber Co. One year Anniversary Celebration; “Dream Beacons,” lighting built from locally salvaged resources by Jeremy D. Shank. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

Woodpecker’s Muse “With Hired Hounds,” paintings by Johnny Beaver, through April 27. 372 W. Broadway

WOW Hall Work by Jeff Faulk, through April 30. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

ARTSHOUND

Sniffing out what you shouldn’t miss in the arts this week

• Instead of bringing art to lobbies, bring the lobbying to art. April 25 is **Advocacy Day**, and arts and culture advocates from around Oregon will be heading to Salem to put pressure on the legislature to renew the **Cultural Trust tax** that is set to expire. See oregonculture.org to get involved.

• The **UO Art History Association** hosts its 9th Annual International Student Symposium with a keynote by University of Colorado Art History professor Elissa Auther at 5:30 pm Thursday, April 25, at the Schnitzer’s Ford Hall. This year’s theme is **“Experience and Experimentation: An Investigation of Alternative Artistic Practices,”** and a reception follows at 8 pm at the UO Laverne Krause Gallery, 101 Lawrence Hall; free.

• A signed urinal may not ruffle any feathers in today’s art world, but in 1917, Marcel Duchamp’s “Fountain” was so scandalous it was akin to relieving oneself on the “Mona Lisa” — exactly the kind of irreverent anti-art the post-WWI Dadaists celebrated. **Eugene Contemporary Art** hosts **“Duchamp & Dada,”** the first lecture of a three-part series at 7 pm Thursday, April 25 at The Wave Gallery, 547 Blair Ave.; \$5 suggested donation.

• The April 26 **Last Friday ArtWalk** features artwork by Marilyn Kent, Claire Flint, Melissa Mankins, Korene Pearson, Jimmy Crow, Alysse Hennessey, Michael DiBetto and Ariel Gorne, and Territorial Vineyards hosts a **“Austism Artism”** exhibit. Visit lastfridayartwalk.wordpress.com for a map.

• Dirty laundry is no longer just a chore, it’s a jazz dance choreographed by **OSU Associate Professor of Dance Carol Soleau**, which “portrays a racy view of floundering relationships.” “Dirty Laundry” is part of the **Oregon Dance’s 34th Annual Concert**, 7:30 pm April 26 and 27, at the Majestic Theatre, Corvallis; \$10-\$15.

• Forget *Sunset Boulevard*. **The Phoinix Players’ Sunset Park**, a “trailer park” musical comedy, is now running at 7 pm every Thursday, Friday and Saturday through June 1. Prepare to sing along and nosh on trailer park-inspired desserts at **The Red Cane Theatre**, 1077 Chambers St.; \$14-\$18. Call 556-4524 for reservations.

'BODIE', 2011



ROMANCE OF THE WEST

Local photographer sets out to capture the fading glory of the Western frontier



DMITRI VON KLEIN

PHOTO BY ELIZABETH CLARK

Never mind DeLoreans, phone booths or Einstein's theory of relativity, local photographer Dmitri von Klein has cracked the secret to time travel: a 60-year-old Graflex camera. The lens of his 4X5 large format camera is like a wormhole into the history of the American West, rediscovering places like the "almost ghost town" of Shaniko in northern Oregon or the full-blown ghost town of Bodie in central California.

"I'm fascinated with history and how it relates to photography," von Klein says. "Remote places are a way

of time traveling back to that time because they're untouched and rarely visited."

Von Klein now wants to bring this visual historical exploration to a wider audience with an upcoming book project and traveling exhibit entitled *The West: Romance of the Frontier*. Like many creatives these days, von Klein has turned to Kickstarter to help fund his ambitious project — a two-month journey in his four-door sedan from northern Oregon through eastern California and Arizona, ending in southern Utah. The anticipated result — 40 to 60 images — will potentially be published in September. "I like the idea of a lot of people being part of something, especially when it comes to art," he says. "The bottom line is I can't do it alone."

The Kickstarter fund will not only contribute to travel and publishing expenses, but also to the cost of a specific discontinued film that he shoots with on the Graflex. "The film is Polaroid black-

and-white medium contrast," he says. "It has a really beautiful way of capturing tonalities between pure blacks and pure whites. It captures every detail."

Von Klein calls Oregon home now, but he was born in Russia and spent part of his childhood in Germany before moving to Arizona when he was 10. It was there, in the desert landscape, he says, that "the seeds of being in love with the final frontier" were planted. While exploring these stark vistas and decomposing 19th-century towns, von Klein likes to delve into the psyche of the first pioneers.

"It's a story of human experience: trying to imagine picking up everything, your entire family, and going into the unknown," he says. "The mindset you would have to take on that journey is fascinating." ■

For more information about *The West: Romance of the Frontier* project, visit wkly.ws/1gf; the deadline for fundraising is May 2. To see von Klein's previous photography, visit monovita.com



'MONUMENT VALLEY', 2011

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EARTH 2077: CRUISE CONTROL

Tom Cruise sifts through themes of power and memory on an alien-savaged planet

OBLIVION: Directed by Joseph Kosinski. Screenplay by Kosinski, Karl Gajdusek and Michael Arndt, based on the comic book by Kosinski and Arvid Nelson. Cinematography, Claudio Miranda. Editing, Richard Francis-Bruce. Music, Anthony Gonzalez and Joseph Trapanese. Starring Tom Cruise, Olga Kurylenko, Morgan Freeman and Andrea Riseborough and Nikolaj Coster-Waldau. Universal Pictures, 2013. PG-13. 124 minutes. ★ ★ ★ ☆

Jack Harper (Tom Cruise) is nobody special. On Earth in 2077, he and his colleague/girlfriend Victoria (Andrea Riseborough) are the clean-up crew of a dead planet. (You might, distantly, be reminded of *Wall-E*.) An alien war destroyed the moon, which spreads like a smashed boulder across the sky; the parts of the planet not already destroyed by the war were subject to earthquakes and tsunamis. Now, giant machines suck up what's left of the ocean, creating power for human colonies in space. Jack fixes drones and fends off "Scavs," the remnants of the alien race that ruined everything.

With just two weeks left in their assignment (this isn't *Oblivion's* only similarity to *Moon*), Victoria is cautious, anxious to rejoin the rest of humanity. But Jack is troubled by dreams of an earlier Earth, and when a ship crashes and he rescues a mysterious woman (Olga Kurylenko) from the rubble, everything, naturally, goes sideways.

<p>BART CINEMAS 492 East 13th 686-2458 bijou-cinemas.com</p>	4/26 THU	for April 25 - May 2			4/26 FRI	4/27 SAT	4/28 SUN	4/29 MON	4/30 TUE	5/1 WED	5/2 THU
	QUARTET 3:00 5:15 ends tonight!	DISORIENT ASIAN AMERICAN FILM FESTIVAL for tickets and show info please visit www.disorientfilm.org (no Bijou passes accepted)			Check out our Fundraiser on KICKSTARTER.COM & learn about our NEW MEMBERSHIP PROGRAM						
	NO 4:00 7:45 ends tonight!	UO CINEMA STUDIES FILM ON FILM presents Alfred Hitchcock's REAR WINDOW (1954) <i>The last 35mm film print that will ever play at the Bijou Art Cinemas!</i>			5:00 7:40	5:00 7:40	5:00 7:40	5:00 7:40	5:00 7:40	5:00 7:40	
		BEYOND THE HILLS			5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	5:25 8:30	
		REINCARNATED How Snoop Dogg became Snoop Lion			7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	7:30 9:30	
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"CAREFUL MAN. THERE'S A BEVERAGE HERE!"

Director Joseph Kosinski (last responsible for the soulless *Tron: Legacy*) takes his time building up the drama. Why rush, when you have so many gorgeous Icelandic landscapes to film, and stunning sets on which cinematographer Claudio Miranda (*Life of Pi*) can linger? Kosinski shot on location and built sets and props, like Jack's cool dragonfly of a ship, whenever possible, and it shows: *Oblivion*'s ruined Earth, and Jack's presence in it, boasts a physicality that so many big-budget movies lack. If this one doesn't have a ton to say — it flirts with thematic ideas about power and lies, loneliness and connection, and is a little overwrought about memory — it also doesn't waste your time with *Prometheus*-level self-important nonsense. If you are tired of Cruise, *Oblivion* might help; while he does rely too much on one very serious squint, he fits into the film's plot like hand in glove, his bland familiarity almost a character trait.

The movie's preview invited speculation, and if you had theories about what it all meant, all that vagueness and Morgan Freeman with his huge cigar, chances are good that at least one of those theories will bear fruit in the course of *Oblivion*'s slightly overlong runtime. Trying to work out what's really going on makes for an unexpectedly satisfying game, and Kosinski and his fellow screenwriters (including Michael Arndt) aim for a balance between spelling everything out (like a typical spectacle flick) and leaving things up to your imagination (like an artier sort of film might).

Oblivion has a few plot wobbles, but nothing worse than those fans of *Star Trek* (myself included) chose to overlook. There's something sturdy and likable about the way Kosinski tells his big story — which cherry-picks from sci-fi classics that are almost spoilery to name — around just a few characters, drawn together across an empty planet. Don't jack your expectations too high, but don't write this one off entirely — and keep an eye on Kosinski. ■



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MUSIC LISTINGS

THURSDAY 4/25

ASTORIA BAR Grateful Thursday—9pm; Grateful Dead videos, n/c

BLACK FOREST Czar, Odyssey—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip-hop, club rock

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

GRANARY Open Session w/Yama Yama—7pm; n/c

HAPPY HOURS Karaoke—8pm

HUMBLE BEAGLE PUB Nick Rieser-Ari Gold Duo—7pm; Jazz, n/c

JAZZ STATION Smokey Beau's Café—7:30pm; Jazz, \$5

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Bullets or Balloons, 40 Ways From Sunday—10pm; Indie, rock, \$3

MAC'S Laura Kemp w/Gus Russell & Paul Biondi—6pm; All ages, n/c

MCDONALD THEATRE Infected Mushroom—8pm; Trance, \$20/\$25

MOHAWK TAVERN Apple Bonkers—9pm; Classic rock, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTO BAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Bingo w/Tom Heini & Scott K—8:30pm; n/c

THE SHEDD John Pizzarelli—7:30pm; Guitarist, \$28-\$43

SPIRITS Karaoke w/Shannon—9pm

TAPATIO Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Breakers Yard—7pm; n/c

TSUNAMI BOOKS Claudia Schmidt—8pm; Folk, blues, jazz

VILLAGE GREEN Ritchie Styles—7pm; Country, n/c

WANDERING GOAT Red Cloud, Black Pussy—9pm; Rock, all ages, n/c

WESTEND TAVERN Peter Giri—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL NoMeansNo, Ford Pier, Dirtclodfight—8pm; Punk, rock, \$13/\$15

FRIDAY 4/26

5TH ST. CORNUCOPIA Miles Schneider & Yama Yama—9:30pm; n/c

AXE & FIDDLE Shenandoah Davis—8:30pm; Classical, folk, \$5

BIKE MUSIC FEST COZMIC STAGE Eleven Eyes, Medium Troy—9pm; \$7

BLACK FOREST Jargon, Workhorse, Mother's Whiskey—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE Fourth Tea—7pm; Jam band, \$3

DEXTER LAKE CLUB Heavy Chevy w/Brian Chevalier—9pm; Blues, rock, n/c

DOWNTOWN LOUNGE Fresh Inc., Cave Dwellers—10pm; B'day party, \$3

EMBERS Coupe De Ville—8:30pm; Blues, rock & roll, n/c

EMU AMPHITHEATER 5th Annual Bike Music Festival w/Gritt & Grizzle, My Goodness, Marv Ellis, Grey Matter Jugglers—3pm, n/c; Fossil Fool—8pm; On-bike performance, n/

HAPPY HOURS Monolith—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Bob Ragan's Slightly Retro Jazz—8pm; Jazz, \$5/\$4

JOHN HENRY'S 90z Jamz w/Trainwreck, Sassy Mouff & John—10pm; \$3

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S Alder St. All-Stars, Chris Eager Band, Puff Puff Bear—10pm; Americana, rock & roll, \$5

MAC'S The Vicki Stevens & Sonny Hess Band—9pm; Blues, R&B, Rock, \$8

MCDONALD THEATRE Arlo Guthrie—7:30pm; Folk, \$27.50/\$32.50/\$45

MOHAWK TAVERN Joy Box—9pm; n/c

MULLIGAN'S Early Bird Tour! w/special guests—9pm; Hip-hop, n/c

OAK ST. SPEAKEASY Rob Wynia, Strange Dichotomy—9pm; Rock, n/c

HE'S STILL "THE KID"

What's in a name? A lot, if your last name is Guthrie. There are few surnames so loaded with expectation, history and respect, and few people as deserving of that respect as **Arlo Guthrie**.

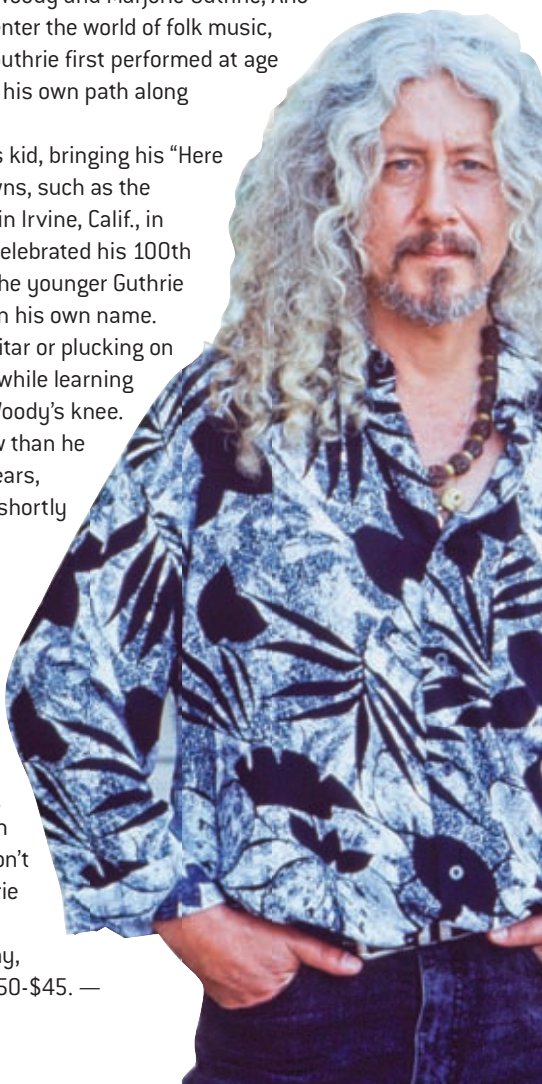
Born in 1947, the eldest son of Woody and Marjorie Guthrie, Arlo seemingly had little choice but to enter the world of folk music, singing for the downtrodden. Arlo Guthrie first performed at age 13, and has had his lifetime to find his own path along music's folky backroads.

Yet now, at 65, he's still Woody's kid, bringing his "Here Comes the Kid" tour to western towns, such as the concert he just played a week ago in Irvine, Calif., in honor of his dad, who would have celebrated his 100th birthday this year. No matter that the younger Guthrie has more than two dozen albums in his own name. Today, he's "the kid," picking his guitar or plucking on a piano, and singing just as he did while learning to play his first guitar at age 5 at Woody's knee.

He's got more burdens to carry now than he did then, however. His wife of 43 years, Jackie, died last year from cancer, shortly after he began touring in the fall.

The Irvine journalist who spoke with Arlo Guthrie asked him what songs he would play. He refused to answer. "While your readers can find the set lists somewhere on the internet, I hope they won't look them up," he said. "I want my audience to come without knowing what it's going to be." So folks, open up your ears and your heart and don't ask too many questions. Arlo Guthrie will see you, somewhere.

Arlo Guthrie plays 7:30 pm Friday, April 26, at McDonald Theatre; \$27.50-\$45. —
Vanessa Salvia



VENUE GUIDE

★ = ALL AGES

5TH ST. CORNUCOPIA 207 E. 5th • 485-2626

77 BROADWAY 77 W. Broadway • 342-3358

AASEN-HULL HALL 190 Frohnmayer Music Building, UO

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887

AMICI RESTAURANT 919 Kruse Way, Spfd

ATRIUM BUILDING 10th & Olive

AX BILLY GRILL 999 Willamette • 484-4011 ext. 231

AXE & FIDDLE 657 E. Main, Cottage Grove

BEALL HALL Frohnmayer Music Building, UO

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CAMPBELL CLUB 1670 Alder St.

THE CITY 2222 MLK Jr. Blvd. • 343-4734

CONWAY'S 5658 Main, Spfd • 741-6897

THE COOLER 20 Centennial Loop • 484-4355

COUNTRY SIDE 4740 Main, Spfd • 744-1594

COWFISH 62 W. Broadway

★ **COZMIC** 199 W. 8th

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12:00, 2:15, 4:30, 7:05, 9:30
ARGO R
12:25, 4:10, 7:35, 10:10
DARK SKIES PG-13
5:40, 8:20
IDENTITY THIEF R
12:05, 2:40, 5:10, 7:40, 10:15
THE INCREDIBLE BURT WONDERSTONE PG-13
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LIFE OF PI (3D) PG
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SAFE HAVEN PG-13
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SNITCH PG-13
11:55, 2:25, 4:55, 7:30, 10:00
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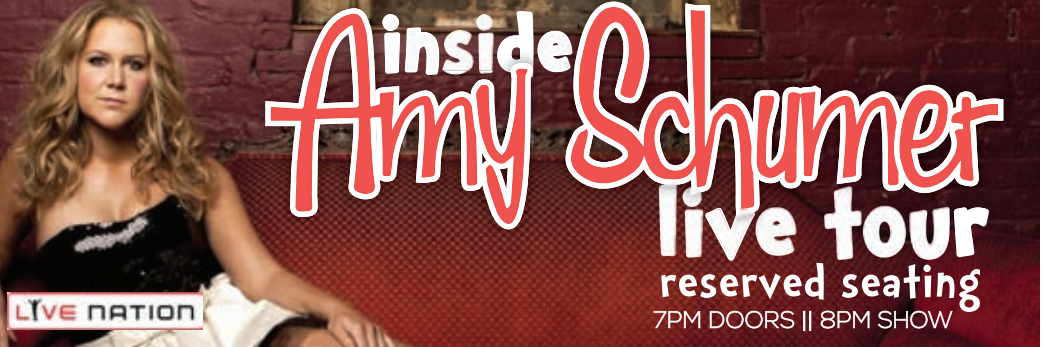
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THERE, THERE, NOW, NOW

Listening to *Threads*, the latest album from Minneapolis-based indie rock band **Now, Now**, you might be surprised to learn that the band was hesitant about working with a producer on this record.

"We were freaked out about the idea of anyone just coming in and changing things we didn't want to change, or telling us that we couldn't do something," admits lead singer and guitarist Cacie Dalager. "We didn't know what to expect."

Working with Howard Redekopp (Tegan and Sara, The New Pornographers), however, assuaged their fears. "It was nice to work with someone who felt like an extension of us instead of an external force trying to ram their ideas in," Dalager says. "He would say, 'What if you tried doing this?' And if we weren't into it he'd say, 'Never mind. If you don't want to then there's no point. This is for you, not me, so you have to be happy with it.'"

The album's 12 tracks are polished and the band's performances are tight and cohesive. They channel the Texas-based indie rockers Eisley a lot on this record, from Dalager's Sherri DuPree-like vocals on tracks like "Wolf," to the echoing dreaminess of the opener "The Pull," or the chugging alt-rock sounds of songs like "Prehistoric." Apart from the assist they got from Redekopp, there is another reason why this record sounds so good.

"We reworked some of the songs about a billion times," Dalager says with a laugh.

Now, Now plays with The Lonely Forest 9 pm Wednesday, May 1, at Cozmic; \$8. — *Brian Palmer*



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O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
SAM BOND'S Prom Night w/The Dirty Turnips, Cat Like Reflexes, The Dirty Dandelions—9:30pm; Acoustic, \$4
SAGINAW VINEYARD Tita Luisa—6pm; Covers from 9 decades, n/c
SIDE BAR Karaoke—9pm
STRIKE CITY Karaoke—8pm
SWEET CHEEKS WINERY Tyler Morin—6pm; n/c
TAPATIO DJ & dance music—9pm; n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRAVELERS COVE Peter Giri Trio—6pm; Blues, rock, n/c
VILLAGE GREEN No Way Out—9pm; Acoustic, rock, n/c
WANDERING GOAT Ho Hum Drum, Davey Jones Locker Combo, Two Brothers—9pm; Eclectic, n/c
WESTEND TAVERN Amblin—8pm; Solo acoustic, n/c
WOW HALL DJ Bl3nd, Luminox—7pm; EDM, \$28
YUKON JACK'S Most Wanted—9pm; n/c

SATURDAY 4/27
'S WINE BISTRO Lea Jones—6pm; Songwriter showcase, folk, rock, n/c
5TH ST. CORNUCOPIA Dreamdog—9:30pm; n/c

ASTORIA BAR FIO—9pm; Rock, jam, n/c
AXE & FIDDLE Disco dance party night—9pm
BLACK FOREST Black Delaney, Bad Luck Blackouts, Redbush, Kramer—10pm; Punk, n/c
BLAIRALLY ARCADE Electric Dreams—9pm; New wave, dance classics, \$2
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC Blues Out!—3pm; Under 21 blues jam, n/c
CRESWELL COFFEE & WINE Litter Dipper—7pm; Acoustic, \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DOWNTOWN LOUNGE Fetish Ball—9pm; \$15
DUCK INN Karaoke—10pm
EMBERS Coupe De Ville—8:30pm; Blues, rock & roll, n/c
EXCELSIOR INN Jeremy Pruitt—7pm; Acoustic, n/c
HARLEYS & HORSES Karaoke—9pm
HULT CENTER Eugene Concert Choir: The Best of Broadway Too—8pm; Choir, \$24-\$38
JAZZ STATION The Gerry Rempel Jazz Syndicate—7:30pm; Jazz, \$5/\$4
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
THE LOFT AT TURTLES Tyler Fortier—7pm; Acoustic, n/c
LUCKEY'S Sleep Rehearsal, Beat Crunchers—10pm; Rock, groove, CD release, \$5
MAC'S Ty Curtis—9pm; Blues, rock, \$8
MOHAWK TAVERN Joy Box—9pm; n/c
MULLIGAN'S Tripwire Project—8:30pm; n/c

ALLEGORY OF THE CAVE SINGERS

Seattle's **The Cave Singers** came out of the darkness around the same time Fleet Foxes did. But while the Foxes are all angelic harmony and shimmering guitars, The Cave Singers offer a grittier, bluesy take on indie-folk; if the Fleet Foxes serenade you from the town square, The Cave Singers stomp and clap on the back porch with vocalist Pete Quirk mixing a gruff, unschooled, gospel holler to the mix.

The band's early albums on Matador Records sound a bit like they were ... well, recorded in a cave — Quirk's voice submerged in swampy guitar licks and contemplative arpeggios. *Naomi*, their debut for the label Jagjaguwar released this year, shows the Singers coming up for air, letting their arrangements breathe and perhaps relying more than usual on slick studio trickery, but never to a fault — understandable given the record was produced by big-time producer Phil Elk (Fleet Foxes, The Shins, Modest Mouse).

According to the album press release, *Naomi* was inspired by "songs of addiction, car ownership, fireworks, tree houses, moving to New Mexico and God." The record opens with "Canopy," taking a strutting R&B groove and topping it off with a bouncing Afro-pop bridge. "It's a Crime" features a Searchers-esque garage-rock guitar riff, erupting into a primal, Patti Smith-inspired coda.

Quirk speaks of *Naomi* being a significant break from their first three albums. And *Naomi* does shake up The Cave Singers formula a bit, but not significantly. Overall the band is continuing on the path they've been on for a while now: evolving from minimalist mood-folksters to full-fledged rockers. And while they haven't worked out all their rough spots just yet (for better or worse), it's a fun journey to travel with them.

The Cave Singers play with Bleeding Rainbow 8 pm Monday, April 29, at Cozmic; \$10.

— William Kennedy



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SPEAKEASY Dead Americans, Forget One Thing—9pm; Rock, n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Karaoke—9pm</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance</p> <p>SAM BOND'S Opal Creek—5:30pm; Bluegrass, Americana, n/c; Taste, Pat Hull, Small Joys—9:30pm; Soul, folk, Klee, \$5</p> <p>THE SHEDD The Bad Plus—7:30pm; \$20-\$32</p> <p>SIDE BAR Karaoke—9pm</p> <p>SONNY'S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>STRIKE CITY Karaoke—8pm</p> <p>TAPATIO DJ & dance music—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c</p> <p>TINY TAVERN The Big Small—9pm; n/c</p> <p>TRAVELERS COVE Peter Giri Trio—6pm; Blues, rock, n/c</p> <p>VILLAGE GREEN No Way Out—9pm; Acoustic, rock, n/c</p> <p>WESTEND TAVERN Anthony McCarthy—8pm; Acoustic, n/c</p> <p>WILD DUCK CAFE Duck-O-aroke—10pm; Karaoke, n/c</p>	<p>WOW HALL Lafa Taylor, Nico Luminous, Afro Q Ben, Barisone—9pm; Hip-hop, electronica, \$10/\$12</p> <p>YUKON JACK'S Most Wanted—9pm; n/c</p> <p>SUNDAY 4/28</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AXE & FIDDLE Johanna Chase—8pm; Folk, n/c</p> <p>BLACK FOREST Outer Party, XBoYfriends, Crazy Eyes, Walking Trainsong—9pm; n/c</p> <p>COWFISH Sara B—9pm; Soul, Motown, '50s & '60s</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c</p> <p>EWEB Tony Rae & Common Ground—9:30am; n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p>HAPPY HOURS Karaoke—7pm</p> <p>JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p>LUCKEY'S The Broadway Revue Burlesque Show—9pm; \$3-\$5</p> <p>MCDONALD THEATRE SOJA, Rootz Underground, Los Rakas—8pm; Reggae, \$17.50/\$22.50</p> <p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>SAM BOND'S Comedy night w/ Leigh Anne Jasheway—8pm; n/c; Verbal Basics—9:30pm; Acoustic, jazz, \$1-\$5</p>	<p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>SWEET CHEEKS WINERY Kenji Ota—noon; n/c</p> <p>VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>MONDAY 4/29</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BREW & CUE DJ Brady—9pm; n/c</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Benny America—9pm; Deep house</p> <p>EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c</p> <p>GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c</p> <p>SAM BOND'S Bingo w/Chad & Cookie—9pm; n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c</p> <p>TUESDAY 4/30</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Kate Brown—9:30pm; n/c</p> <p>BLACK FOREST Guitaraoke w/ NeriaH Hart—9pm; Live band karaoke, n/c</p>	<p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>DOC'S PAD Karaoke—9pm</p> <p>DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LUCKEY'S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—9pm, n/c</p> <p>SAM BONDS Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WOW HALL Stephen Kent, Ondrej Smeykal—8pm; Didgeridoo, \$15, \$5 kids</p> <p>WEDNESDAY 5/1</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p>	<p>COZMIC Open mic—7pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c</p> <p>DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c</p> <p>EMBERS Cork's Crew—6:30pm; Dixieland jazz, swing, n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY'S (FORM. TANKARD) Karaoke—8pm</p> <p>LUCKEY'S The Village, The Bengons—10pm; Indie, \$3</p> <p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; n/c</p> <p>MUSIC MASTERS Bluegrass Jam—7pm</p> <p>OAK ST. SPEAKEASY Lingerie & swimsuit show—8pm; Fashion week, \$10</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>THE ROK Karaoke—9pm</p> <p>SAM BOND'S New Iberians—9pm; Zydeco, \$5</p> <p>THE SHEDD Hapa—7:30pm; Hawaiian, \$24-\$32</p> <p>SPIRITS Karaoke—9pm</p> <p>WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BIG RIVER MUSIC</p> <p>SA Bill Beach Duo—8pm; n/c</p> <p>CLOUD & KELLY'S</p> <p>TH Cadillac Lunch—7pm; Jazz, fusion, n/c; The Syndicate, The Epilogues—9pm; Rock, n/c</p> <p>FR Jordan Markus, Catsmelvin—10pm; Jam, folk, n/c</p> <p>SA Dick Boston—10pm; Hip-hop, n/c</p> <p>TU Renny Wilson—9pm; Chillwave, n/c</p> <p>FIREWORKS RESTAURANT</p> <p>MO Southtown Open Mic—9pm; n/c</p> <p>FIRST UNITED METHODIST CHURCH</p> <p>TH "Sing Out: The Orange & Black Choral & Vocal Scholarship Concert—7pm; Choirs, \$10/\$12</p> <p>SQUIRRELS TAVERN</p> <p>SA Pierced Arrows, Arcweld—9pm; \$8</p> <p>TROUBADOUR MUSIC CENTER</p> <p>SA Peter Wilson, Mountain John & Moe Dixon—8pm; \$10</p> <p>WHITESIDE THEATRE</p> <p>TH Vocaldente—6pm; German acapella ensemble, n/c</p>
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REJUVENATING JAZZ

Jazz may be America's greatest gift to music, but since its late '50s heyday, the art form has too often become marginalized by the same process familiar to classical music fans: devolving into either endless recycling of the same old standards (to appeal to a rigidly conservative audience that basically wants to hear its record collections played live) or an extreme avant-garde content to play shrieky, "out" sounds for a tiny in-group audience. Neither is a recipe for building new audiences or sustainable artistic growth.

In recent years especially, plenty of exceptions to this false dilemma have emerged, and one of the most promising arrives at The Shedd April 27. Since first hooking up in Minneapolis more than two decades ago, and reuniting in New York in 2000, **The Bad Plus** have been expanding the audience for improvised instrumental music by persuasively covering tunes from pop artists as diverse as The Flaming Lips, ABBA, Nirvana and Blondie. But they've also drawn praise for their respectful takes on music by jazz legends like Paul Motian and Ornette Coleman, and partnerships with Joshua Redman and Bill Frisell. Their adventurous yet accessible improvisatory powers, built principally on the creative tension between classically trained pianist Ethan Iverson and indie-rock-driven drummer David King, with bassist Reid Anderson providing ideal musical mediation, has earned the band much broader, younger audiences than most jazzers. Last year, the trio unleashed a centenary jazz trio tribute arrangement of Igor Stravinsky's *The Rite of Spring*, and their splendid new CD, *Made Possible*, adds electronic garnishes and, like their last studio album, a whole lineup of original music to the band's already rich palette.

Thursday, April 25, The Shedd hosts another great jazz popularizer, singer-guitarist-radio host **John Pizzarelli**, whose latest album, *Double Exposure*, also transforms rock-era pop hits into jazz, which really was nothing more than what the original jazz pioneers were doing with their music in the 1930s and '40s. Pizzarelli knows his way around those standards and is always an audience fave at The Shedd. The venue brings back yet another perennially popular performer on May 1, when Hawaiian folk music duo **Hapa** returns with the original lineup of Barry Flanagan and Ron Kuala'au.

Shedd regulars **Shirley Andress**, **Bill Hulings**, **Vicki Brabham** and **Evyne Hollens** get a bigger stage this April 27 at the Hult Center's Silva Concert Hall when the



THE BAD PLUS
PHOTO BY MICHAEL DVORAK,
COURTESY OF THE BANFF CENTRE

Eugene Concert Choir performs music from Broadway musicals stretching back to George M. Cohan through mid-century classics like *My Fair Lady* and *West Side Story* to recent popular shows like *Mamma Mia!* and *The Lion King*.

True Life Trio sings an outrageously diverse program of music from Albania, Appalachia, Bulgaria, Poland and South Africa May 5 at The Yoga Center of Corvallis. And at another yoga studio, Just Breathe at 28th and Willamette on May 4, two of the Northwest's finest Indian music Joshes, the Portland-based sitar player **Feinberg** and Eugene tabla master **Humphrey**, perform.

The **UO Chamber Choir** will represent the U.S. at one of the world's most important choral convocations, Cork International Choral Festival in Ireland. At their fundraising concert on April 25 at Beall Hall, you can help make sure everyone can afford the plane fare, and hear the choir's diverse competition program, ranging from Baroque madrigals to gospel.

The UO's electronic music program, **Future Music Oregon**, hosts a pair of forward-looking concerts at Thelma Schnitzer Hall. Future Music Oregon welcomes the elder statesman of academic computer music, the prizewinning composer **James Dashow** on April 27, and the rising younger computer music composers **Scott Wyatt** and **Gabriel Montufar** on May 4. On April 30, the school's **turnEnsemble** plays new music for pianos, guitars, strings, percussion and winds by composers from Oregon, Chicago and beyond. And on May 1, the UO's third annual **Emerging Artist Series** free concert showcases its top student performers in music by Charles Ives, Debussy, Enesco and one of today's leading composers, Pulitzer Prize-winner David Lang. — *Brett Campbell*

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JAMES ADAY, LLOYD BRASS AND PAUL RHODEN

FAMILY DRAMA

The Very Little Theatre presents The Cleaning Man: A Deposition in the Estate of Rock Hudson

Rock Hudson: tall, handsome, ruggedly macho, gay. Following his death from AIDS in 1985 was a sensational media circus lawsuit: Scorned lover Marc Christian was demanding \$14 million, claiming it was owed to him as he had been unwittingly infected with the disease. Within this spectacular story, *The Cleaning Man* turns the spotlight on a fine-print footnote to history. John Dobbs, vain and simple, found employment and self-importance cleaning Hudson's house. Unexpectedly, Dobbs becomes pivotal to the trial and this play, as a dyad of brilliant lawyers smell weakness and circle in, firing accusations of betrayal, prostitution and cupidity.

Michael Holmes, a LA theater director and friend of Dobbs, created the play. With the exception of a brief prologue and epilogue, it is taken directly from court transcripts of the deposition of John Dobbs. I dropped in on Director Richard Leinaweaver and his

cast to hear about the challenge of taking what is essentially a court document and bringing it to life with actors, movement and emotion.

Paul Rhoden is up for perhaps the biggest challenge: playing his own father. "This was on my super-short list of things I wanted to do in my life," he says, "a chance to honor my father's memory." A local actor and schoolteacher, Rhoden was in his early 20s when his father tried the case of his lifetime, what was known then as the "Rock Hudson AIDS case." Following the case, Harold Rhoden was at the top of his career when he died tragically in a plane crash.

"If there's an antagonist in this play," Rhoden says, "it's my father." Representing the interest of Marc Christian, Harold Rhoden was, Rhoden notes, "a very good lawyer," implying that his other traits as an upstanding gentleman and father will not be present on stage in this play. While Rhoden expressed regret that Eugene audiences will only see the hardball attorney in his father, he says, "There is no sadness. I can almost hear him saying, 'Play me as I was.'"

Rhoden and his father were close but not similar. Still, it's a role he seems to be taking on with agility. "The more I say the lines, the more I argue the way he argues ... it's like I'm not imitating him, I am him." Rhoden smiles sheepishly, saying in a very non-Eugene way, "I don't know anything about channeling, but this might be it ... This is the most profound experience I've had as an actor."

Rhoden is not the only cast member with a unique acting challenge. Lloyd Brass is called to present the nervous, insecure, 'tour de fool' of John Dobbs, Hudson's cleaning man. Brass slipped in quietly for the interview in a bad wig, one foot already in his character. "I'm getting impressions of the character from the language," Lloyd says, "He has no full sentences ... he is outraged; he says this a lot, 'I am outraged.'" Lloyd is plucking a fastidiousness and fragile pride out of Dobbs, describing how the cleaning man wore a wig to cover up the scars from a facelift, and would use cosmetic tape to lift his sagging jowls. Brass spoke lovingly of the little dog that Dobbs used to carry in a bag over his right shoulder, while he had cleaning supplies in a bag over his left shoulder. Leinaweaver looks warily at Lloyd, and then at me, saying, "We may or may not have a dog on stage. We're working on that."

This play is ultimately about the confusion and anger of the early AIDS epidemic. Leinaweaver hopes the audience will take from this experience a reminder: He notes that while our understanding of AIDS has grown dramatically since the 1980s, people are still dying of the disease, and it is on the rise among young Americans and people of color. "We've come so far," Leinaweaver says, "but we've forgotten so much."

The Cleaning Man: A Deposition in the Estate of Rock Hudson runs April 26-28 and May 2-5 at The Very Little Theatre's Stage Left; \$10.

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TROUT CREEK TRAIL

PHOTO BY JOHN WILLIAMS

A DAY IN THE MENAGERIE

Trout Creek to Rooster Rock

The Menagerie Wilderness is relatively unknown to those who aren't rock climbers or from nearby, and the Trout Creek Trail showcases a good taste of what the Menagerie Wilderness outside of Sweet Home has to offer. This area was protected primarily because of the plentiful rock pinnacles, which are favorites of climbers and threatened birds. Even if you aren't a rock climber, the unique forest that blankets the area is reason enough to visit. Towering Douglas fir, western hemlock, Western redcedar and Pacific madrone all surround the trail. The understory has large numbers of rhododendron and vine maple. During spring there are frequently small but varied wildflowers near the trail. But what makes this forest unique is that it was allowed to recover naturally after a stand-replacing fire.

Somewhere around 100 years ago, a stand-replacing fire burned through most of the area that is now the Menagerie Wilderness. This kind of high-intensity fire is what naturally occurs in our moist western Oregon forests. Unlike dry forests that have a frequent fire interval, western Oregon forests often go hundreds of years without a major fire. One of the largest fires in Oregon history, the Silverton fire, occurred in the Cascade foothills in 1865, burning 980,000 to one million acres in its wake. Fires of this size haven't occurred recently because of our modern aggressive firefighting tactics. This forest is so unique because it's not an old-growth native forest but a 100-year-old-or-so native forest. Because of intensive logging and replanting after more recent fires, this kind of forest is rare. Despite what some "experts" say, our forests are resilient and do not need logging and replanting to "help them" following a fire.

The name Trout Creek is somewhat deceptive. Normally when trails are named for a creek, they follow the creek; this trail does not. Despite the amount of precipitation this area receives, there is only one very small seasonal spring along the entire trail. From the trailhead you will slowly climb for approximately 1.8 miles to a junction with the Rooster Rock Trail (3399). This trail to Rooster Rock is shorter, but much steeper. To reach Rooster Rock from this junction, continue uphill. This is where the trail becomes much steeper. Also of note is that the soil shifts to a more rocky consistency resulting in fewer conifers. Recently there has been little snowfall below 5,000 feet, but one may encounter some lingering patches near Rooster Rock. The Trout Creek Trail is a great jumping off point to further explore the beautiful Menagerie Wilderness.

Despite the warm weather we have been having, it will still be at least another month if not more before higher elevation Cascade trails are snow free, leaving the Menagerie Wilderness a great place to explore until then! ■

DIRECTIONS FROM EUGENE: Follow I-5 North for 22.5 miles, take exit 216 towards Brownsville (Hwy. 228), follow Hwy. 228 for 18.9 miles, turn right onto Hwy. 20, follow for 21.7 miles to the signed trailhead on the left.

HIKE DATA: 5.4 miles out and back. 2,900 feet of elevation gain/loss.

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EVENTS

ZONTA OF EUGENE/SPRINGFIELD ANNUAL GERANIUM SALE. May 4th 9-4, May 5th 11-3 at Instaprint 1208 West 6th Ave.

ATTEND BOOK SIGNING FOR CELESTE ROSE
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PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

HAVE YOU GOT A TALENT YOU WOULD LIKE TO SHOWCASE AT THE LANE COUNTY FAIR. singers, musicians, dancer, jugglers...give me a call or email if you are interested. Ask for Bill Shreve 541-484-0519 or bills@eugeneweekly.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 saratreasures.org Look for this week's Rescued Cat.

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ADOPT: A LOVING FAMILY LONGS TO PROVIDE EVERYTHING FOR 1ST BABY. BEACHES, LAUGHTER, FINANCIAL SECURITY.
TINA 1-800-933-1975. EXPENSES PAID.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. **LIVING EXPENSES PAID.** Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/New Mexico [AAN CAN]

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5/9 Sound Healing Circle w/Cordy Anderson

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Fiona Rose, instructor & performer

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HEAR YE!!



LEGAL NOTICES

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9				3		5		
		5					2	
	1	8	5					7
		6	7	8	2			
2			3		5			4
			1	9	4	6		
3					6	7	1	
	2					9		
		1		5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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WELLNESS

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Health & Nutrition

WANT TO BE THE BEST VERSION OF YOU? Call Randy to schedule a free consultation & week membership to the gym. He'll customize a plan to your needs/goals. Functional movements & nutrition expertise. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Wellness

DRUG & ALCOHOL PROBLEMS? TLC Outpatient Clinic. Individual & Group Therapy. Substance Abuse, Yoga, Art & more. 480-577-1172 for information. Private Insurance or Reasonable Self-Pay/Personalized Treatment Plans. [AAN CAN]

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No. 12-534J-03. **PUBLISHED SUMMONS TO: JASON CHRISTOPHER KANTOLA.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

HELLO! MY NAME IS

Hello! I'm Christelle Munnelly, owner of the handmade soap and candle business, Moon Root. It all started 4 years ago when I taught myself soap-making from a book. After much experimenting in the kitchen, I decided to share the love, and Moon Root was created.



Moon Root soaps are made with 90% organic ingredients. All bars are scented with 100% essential oils. It is important to me to use ingredients that are good for our bodies, and good for our planet. I try to make my soaps as unique as possible. I've created many interesting flavors like Carrot Cake, Orange Cocoa Swirl, and Lime & Sea Salt. For Carrot Cake, I juice the organic carrots myself, which gives the soap a vibrant orange color. Other favorites are Pacific Northwest, Lavender Rosemary, and Blood Orange.

Moon Root also makes 100% soy wax candles, which are scented with 100% essential oils and dyed with organic spices. Turmeric, paprika, cinnamon, alkanet root, and spirulina are used to dye the candles beautiful and vibrant colors. My partner, Jon McKee, recently joined the business and now makes all the candles. His signature candle is Ginger Lime. Others include Rosewood, Lavender Rosemary, Grapefruit, and Lemongrass.

Moon Root's newest creation is liquid soaps. They are sold in self-foaming pump bottles. This soap can be used as hand & body soap, dish detergent, and even laundry detergent. Flavors include Clary Sage Lemongrass, Patchouli Lime, Lavender Rosemary, Pacific Northwest, and Tangerine Grapefruit.

Supporting Moon Root means you are supporting a small, local business who strives to be as environmentally conscious as possible. We hope to grow the business to enable us to buy a farm and become more self-sufficient. Our homemade and sustainable approach to making our products promote a healthy planet and take care of your body, mind, and soul. You can find Moon Root most Saturdays at the Eugene Saturday Market, or at Capella's, Sundance, and the Kiva. Shop online at www.moonrootsoaps.com and get 10% off with coupon code EUGWEEKLY. Mention this ad at Saturday Market to get 10% off as well.

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CLASSIFIEDS

PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALEXANDREA LEE CORA KANTOLA, A Child. Case No. 12-534J-02. **PUBLISHED SUMMONS TO: ADA MARIE HOFFECKER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF JUNE AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 29, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR,**

YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 3rd day of April, 2013. Issued by: R. Michelle Watkins #116359 Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Barbara P. Wagner has been appointed and has qualified as the personal representative of the Estate of Ross Delwyn Wagner, deceased, in Lane County Circuit Court Case No. 50-13-05937. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 11, 2013. **PERSONAL REPRESENTATIVE:** Barbara P. Wagner, 95232 Oaklea Drive, Junction City, OR 97448. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: DORIS ADELE RICHARDSON, Deceased. Case No. 50-13-05244 **NOTICE TO INTERESTED PERSONS (ORS 113.155)** NOTICE IS HEREBY GIVEN that Clifford J. Richardson, has been appointed Personal Representative of the Estate of Doris Adele Richardson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published April 11, 2013. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Clifford J. Richardson, 91275 Elk Creek Road, Finn Rock, OR 97488. 541-822-6051. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NAKOA DITMAR, A Child. Case No. 12-111J-02 **PUBLISHED SUMMONS TO: SYMMONE ALAINA MALIA DITMAR** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your

parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 28, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 5th day of April, 2013. Issued by: David R. Montgomery, #930810 Senior Assistant Attorney General.



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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

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Rescued Cat of the Week



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JONESIN' CROSSWORD

BY MATT JONES

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no theme for you.

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ACROSS

- 1 It's about two weeks into the month
- 5 1959 post-apocalyptic classic
- 15 Fine covering
- 16 Sweltering, perhaps
- 17 Box a bit
- 18 Bold evening wear
- 19 One of the Oasis brothers
- 21 Non-professional
- 22 Celeb who tweeted about hemp oil for cancer treatment
- 27 Struggle in ancient Greek drama
- 31 "Te _" (Valentine's card phrase)
- 32 Microseism
- 33 Acronym that triggered protest blackouts in 2012
- 34 Willie Mays' first wife
- 36 Two fives for _
- 37 Palm with berries

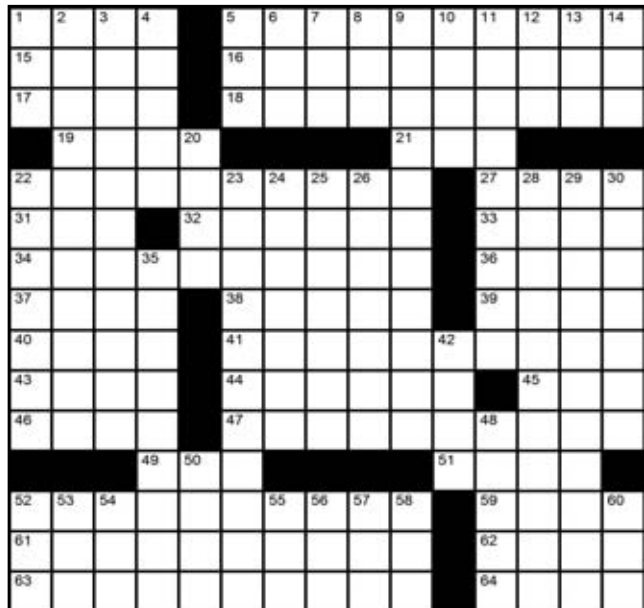
- 38 Suffix meaning "form of government"
- 39 Like some minimums
- 40 Melinda's husband
- 41 Self-made leader
- 43 System where A = 4
- 44 Fairy tale figures
- 45 Fred in the oldest surviving motion picture
- 46 _ quam videri
- 47 Turn in front of traffic, maybe
- 49 Twisted Sister frontman
- 51 _ occasion (never)
- 52 Street View's program
- 59 Seymour Skinner's love interest, once
- 61 Lacking substantiation
- 62 Folk singer Phillips
- 63 They hold a biker's stuff
- 64 Silents star _ Negri

DOWN

- 1 Contacts, in a way

- 2 Tactful affairs
- 3 Actor from "Caprica" and "NYPD Blue"
- 4 Winning coach in Super Bowl IV
- 5 Word before Town or Gang
- 6 Compass pt.
- 7 Not yet known: abbr.
- 8 Rapcore band _ pe
- 9 Drink flavored with bergamot orange rind
- 10 Orange County city
- 11 Simple
- 12 Crunch targets
- 13 The Indians, on scoreboards
- 14 Fellows
- 20 Debunked idea
- 22 Easily broken
- 23 Frosting ingredient
- 24 MxPx vocalist Mike
- 25 0
- 26 What the rich need, according to the riddle

- 28 Stopped procrastinating on
- 29 Running
- 30 Sid's comedy partner on "Caesar's Hour"
- 35 Like some Bible pages
- 42 City where 60-down was formed
- 48 Winning, but not by much
- 50 Airline that translates as "skywards"
- 52 Gloomy sort
- 53 _ whim
- 54 Former California military base
- 55 The 100, in "1 vs. 100"
- 56 Chris's "Suburgatory" co-star
- 57 Identify
- 58 Campus protest gp. restarted in 2006
- 60 "Take on Me" group



ANSWERS TO LAST WEEK'S

MIG PILAP ADAPT
ASH TNALL TESLA
CARPETOES LATEN
YEG ASO DRAG
EDEL DAYWELLOTO
SPA ASSE GUY
MYLICH PENDER
ERICH EDU GUMUP
TELDADLOPELPE
RNA GED TEL
IMREAOYFOR HYDE
DESS OUR HIS
LATCH MYCOUPLES
ONGUE MEDAL OVA
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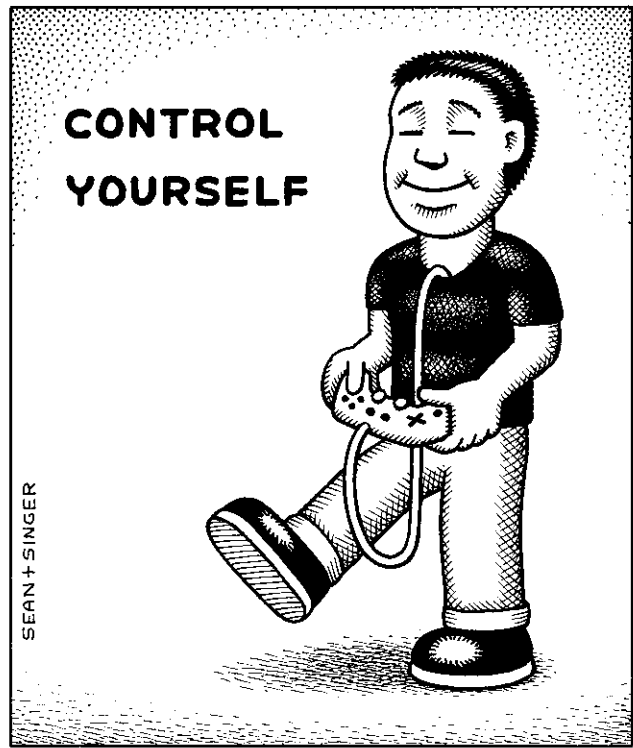
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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ZEPHAN ALEXANDER COUCH, RHEANAN JEAN COUCH, Children. Case No. 10-518J-04. Case No. 10-519J-04. **PUBLISHED SUMMONS TO: LEAH DANEE COUCH.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF JUNE, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 27, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 11, 2013. Date of last publication: April 25, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either

ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition,** the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS**

GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of April, 2013. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ESPERANZA MARIA RIVERA, Petitioner, and MIGUEL ANGEL FARIAS, Respondent. Case No. 15222303 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL ANGEL FARIAS,** Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE. EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: APRIL 18, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS ABOVE.** If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): How we react to the sound of the wind gives clues to our temperament, said philosopher Theodor W. Adorno. The unhappy person thinks of “the fragility of his house and suffers from shallow sleep and violent dreams.” But for the happy person, the wind sings “the song of protectedness: its furious howling concedes that it has power over him no longer.” I bring this up to illustrate a point about your life. There will be a strong and vivid influence coming your way that is like the wind as described by Adorno. It’s neither bad nor good in itself, but may seem like one or the other depending on the state of mind you choose to cultivate.

TAURUS (April 20-May 20): In 1921, Russian composer Sergei Prokofiev — born under the sign of the Bull — premiered his opera *The Love for Three Oranges* in the U.S. Here’s how *The New York Times* felt about it: “There are a few, but only a very few, passages that bear recognizable kinship with what has hitherto been considered music.” It’s possible, Taurus, that you will get a similar reaction when you debut your new approach or endeavor. And that may disturb you. But I think it would be a good omen — a sign that you’re taking a brave risk as you try something innovative and unfamiliar.

GEMINI (May 21-June 20): I’m passionate about doing whatever I can to make the world a better place. How boring and sad it would be if I only thought of satisfying my personal needs. But I also remember what Aldous Huxley said: “There is only one corner of the universe you can be certain of improving, and that’s your own self.” Even if you have mad skills at healing and fixing everyone whose life you touch, Gemini, Huxley’s reminder is good for you to honor right now. The place that’s in most pressing need of transmutation — and where you’re most likely to be successful — is within you. Now here’s the trick ending: To the degree that you regenerate yourself, you will improve everyone around you. Your inner work will be contagious.

CANCER (June 21-July 22): Thomas Jefferson almost pulled off a miracle in 1784. America was a young country. There were only 13 states and a few unorganized territories. As a representative to the Continental Congress, Jefferson proposed an ordinance that would have prohibited slavery in those territories, including what would later become Tennessee, Mississippi and Alabama. By just one vote, alas, the provision failed to pass. Can you imagine what the U.S. would have been like if slavery had been partly extinguished decades before the Civil War? The moral of the story, Cancerian, is that at certain pregnant moments, small shifts can have big consequences. The astrological omens suggest your life will be proof of that in the coming weeks.

LEO (July 23-Aug. 22): I believe you will crawl or scramble or glide to the top of *some* mountain in the next four weeks. What mountain do you want it to be? A crumbly molehill? A pile of cheap but useful gravel? A lofty peak where you can see for miles and miles? I urge you to decide soon on which of the possibilities you will choose. Then affirm your intention to call on all your resources, allies, and powers to help you make the ascent. This is a chance for serious expansion, Leo. Unleash your soulful ambitions.

VIRGO (Aug. 23-Sept. 22): Have you ever seen a moonbow? It’s like a rainbow but is created by the reflected light of the moon instead of the sun. For this phenomenon to occur, the sky must be dark. The moon has to be full and setting in the west, near the horizon, and rain must be falling. So it’s a rare event. All the conditions have to be just right. According to my analysis of the astrological omens, it’s more likely than usual that you’ll spot one of these exceptional beauties in the coming days. Your affinity for curious wonders and mysterious marvels of all kinds will be at a peak. I suspect you will have a knack for being exactly where you need to be in order to experience them.

LIBRA (Sept. 23-Oct. 22): Lonesome George was about 100 years old when he died last year. He was the last remaining member of a giant tortoise species that had lived on Ecuador’s Pinta Island for thousands of years. But scientists say his kind is not necessarily extinct forever. They believe that by cross-breeding tortoises of other related species, they could recreate a 100-percent-pure version of Lonesome George’s species. I suspect, Libra, that you may be able to pull off a metaphorically comparable resurrection — especially if you initiate the effort in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): Let’s imagine ourselves near the snowy summit of Washington’s Mount Rainier. We’re in an unusual kind of cave. Volcanic steam rises from cracks in the rocky floor. Above us is a roof made of ice. As we stand between the heat and the chill, we find the temperature quite cozy. The extremes collaborate to produce a happy medium. Can you accomplish something in your life that’s similar to what’s going on in this cave? Metaphorically, I mean? I think you can.

SAGITTARIUS (Nov. 22-Dec. 21): “We cannot accept the world as it is,” remarked Belgian author Hugo Claus. “Each day we should wake up foaming at the mouth from the injustice of things.” I don’t subscribe to the idea that each day should begin like this. On some mornings we should rise and greet the world singing songs of praise for the great fortune of being alive. But I do think Claus’s approach is precisely right on certain occasions — like now, for you Sagittarians. The time is ripe to tap into your reservoir of righteous anger. Fight to right the wrongs that disturb you the most.

CAPRICORN (Dec. 22-Jan. 19): “Your story begins the moment Eros enters you,” says Anne Carson in her book *Eros the Bittersweet*. “That incursion is the biggest risk of your life. How you handle it is an index of the quality, wisdom and decorum of the things inside of you. As you handle it you come into contact with what is inside of you, in a sudden and startling way. You perceive what you are, what you lack, what you could be.” I want to extend Carson’s dramatic hypothesis. I’d like to propose that eros enters you again and again in the course of your life, and your story resets each time. How will you handle it when it makes its next incursion? Get ready, because here it comes.

AQUARIUS (Jan. 20-Feb. 18): “I prefer by far warmth and softness to mere brilliancy and coldness,” wrote Anais Nin in one of her early diaries. “Some people remind me of sharp dazzling diamonds. Valuable but lifeless and loveless. Others, of the simplest field flowers, with hearts full of dew and with all the tints of celestial beauty reflected in their modest petals.” I suspect that even if you normally love cold brilliancy, Aquarius, you will need an abundance of warmth and softness in the coming days. To attract the best possible embodiments of this influence, get clear about your favorite forms of it. Be picky! Don’t accept sloppy sentimentality.

PISCES (Feb. 19-March 20): Ludwig Wittgenstein was a genius. His last book, which influenced many different fields of thought, is regarded as one of the most important philosophy tomes of the 20th century. And yet he was a big fan of foolishness. “If people did not sometimes do silly things,” he observed, “nothing intelligent would ever get done.” Another time he said, “Never stay up on the barren heights of cleverness, but come down into the green valleys of silliness.” Here’s one more of his opinions: “Don’t be afraid of talking nonsense! But you must pay attention to your nonsense.” I hope that’s enough evidence to support my advice, Pisces, which is: Now is a good time for you to get both smarter and wiser. And a good way to do that is to play and play and play some more.

HOMEWORK: Buy or make yourself a present that encourages you to be more generous. Report results at Freewillastrology.com.

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WOMEN SEEKING MEN

HOT SPRINGS ADVENTURER

I am a happy, adventurous, independent gal. Honesty, great sense of humor, taking it slow at first and lots of hugging, cuddling, intimacy are what I like with my man. **cray-ola**, 59,

POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K Walker**, 65,

POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. i'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61,

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65,

MEN SEEKING WOMEN

ONE STEP AWAY

Midwest country boy now living in Oregon. **Quercus60**, 60,

HARLEY SEEKING PASSENGER

Harley rider seeking good humored lady passenger that likes to snuggle. I am retired/live alone and life is to short alone. Rody Run is coming soon, how about you? **Photomusicman**, 70,

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk. get to know each other. **HoundDog**, 61,

JUST FRIENDS

FUN GAL

Fun loving, Thoughtful, Honest And caring girl W/ a great cents of youmer is looking for boys or girls to hang with For fishing hiking, travel, Cooking W/game nites etc. **chefkay3**, 56

GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier_fan**, 62,

MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule. No relationship required one will develop. Sdancing and Gardening. **waiting4u2**, 64

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

I SAW YOU

PIECES FIT TOGETHER

Y'could do anything. Sometimes I think of you and feel I need to be w/you. Th'worst thing is to string someone along. Th'timing just wasn't right. Yet,I still miss you. **When: Monday, April 22, 2013. Where: Our kisses were fragrant, like blossoms and fruit at its peak.. You: Man. Me: Woman. #902793**

BROKEN HEARTS

To the girl i love: You meant the world to me. I treated you like royalty. I was patient while you had your worst days. Now you are alone,fun times! **When: Monday, April 22, 2013. Where: Get a Compass You Need to Find Yourself.. You: Woman. Me: Man. #902792**

TWO LONG WEEKS

Life is never easy, when I was with you it sure felt that way. You're a terrific person and sparked my passion to love fully and unconditionally, thank you fJ **When: Sunday, April 21, 2013. Where: 1,4,3,7,5,6 Our numbers will soon come up. You: Woman. Me: Man. #902791**

BLACK

Black Blizzard!!!!!! **When: Wednesday, April 17, 2013. Where: There. You: Woman. Me: Man. #902790**

SEE WHAT IS

When one door closes, another opens; we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us. **When: Monday, April 15, 2013. Where: 1,4,3,7,5,6. You: Woman. Me: Man. #902789**

ALISSA AMPM CASHIER

4/12/13 6:15PM. I Have seen you a couple times @ the AmPm off Barger. Gorgeous eyes and a cute smile. I bought a small Bic lighter you choose the color [red]. **When: Friday, April 12, 2013. Where: Barger AMPM. You: Woman. Me: Man. #902787**

EPD CAR #275..

So sexy. So hot. I followed you through downtown during morning rush hour. So coo, the way you switch lanes without signaling. And speeding too? Rebel! Meet for donuts? **When: Thursday, April 11, 2013. Where: Downtown Eugene. You: Man. Me: Man. #902786**

LET'S GO FISHIN

I'm gonna put an old record on Conway Twitty yeah girl I'd love to lay you down Kill the ringer on your telephone 10 T 538581.64 4886693.13 **When: Sunday, April 7, 2013. Where: Biking down 5th ave. You: Woman. Me: Man. #902785**

SUNSHINE DON'T FROWN

Your look my way. Phrases you speak, brevity ripe,bursting with smartness. Worth more to me than travel,new family,old hurts. Sweetheart you choose to know me better than my own family. **When: Friday, April 5, 2013. Where: my stretch of our city. You: Man. Me: Woman. #902783**

YOU AND I

Live laugh love,love to live, then live to love. The world is better with you and I, as us. 1,4,3,7,5,6 **When: Tuesday, April 2, 2013. Where: Radiating her beauty in my life. You: Woman. Me: Man. #902780**

LOVE NOTES FOREVER

I hope to litter your life with love notes and tokens of my love, with the goal of you needing to get a storage unit to house them in.[1,4,3,7,5,6] **When: Saturday, March 23, 2013. Where: Laughter on the Chair Lift-W. Pass. You: Woman. Me: Man. #902776**



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WOMEN SEEKING MEN

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

WOMEN SEEKING WOMEN

SOFT AND SEXY

I'm looking for a sexy woman that isn't too butch or too girly (lots of perfume or make-up) to play with. I am into music, gardening, good food, beer and 420. **Anastasia**, 33

WOMEN SEEKING ?

TWISTED PREY

Attractive, good dancer with a wicked sense of humor, new in town; lonely. Seeking quiet, sadistic predator type, 50ish Male or F2M. Dirty talk, breath play, stalking games, ? Ki, 45,

DRUNK-ON-LUST OR DEPRIVED-OF-DEPRAVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

MEN SEEKING WOMEN

DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

EXCITABLE RECLUSE LEAF-TURNER

Guilt gone, what remains but love? Open to fwb, polyamory, and veering into philosophical mumbo-jumbo. Some of the benefits I'm looking for in our friendship are: laughter, food, movies and sex. **freewill**, 46

HAPPILY MARRIED DTF

Im 6 foot, athletic, happily married. Must be desecrate. This is for someone looking to get licked&dicked. Looking for fit & attractive female or two under 30. **MarriedDTF**, 26

YOU LIKE THATDONTCHA

Jrb lookin 4various fun.. completely straight fun tho of course.. hit me up 4pix/various fun activities. **jrb4life420**, 28

RECALCITRANT KNAVE

RK seeks insanely dominant fem-goddess-diva Me, soumise Twixt sEcurisEs de 40-50 ans confiant complÈtement prt ÷ s'engager ÷ jouer en You: off the hook capricious Fem-Dom veuillez Être rÊel ! **plato101**, 40

TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver ;). **LovinCup**, 43

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64,

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

DEAR READERS: Last week was made of problems. The bombing of the Boston Marathon, the explosion that leveled a small town in Texas, the rising tide of antigay violence in France, the North Koreans being North Korean. And when I sat down to write this week's column—while the manhunt was still under way for the second bomber in Boston—it occurred to me that the last thing the world needs right now is more problems. So instead of the usual sex problems, STI problems, CPDS problems, and DTMFA problems, this week I'm only running letters from people who don't really have problems. Because we could all use a break.

No problem here. I'm a straight 36-year-old guy. My wife has always been great about indulging my kinks—some femdom role play, lots of OTK spankings, rare D/s three-ways—so when she announced at age 34 that she had a kink of her own, I regarded it as my mission to make it happen. We just got back from a trip to see a safe and trustworthy friend in Los Angeles who "paid" me to have sex with my wife. (He put 20 \$100 bills on the bar at the hotel, but it was money that I had given him.) My wife was so turned on, but she was also grateful. When it was over, she kept saying how much she loved me for being the person who made her paid-for-sex fantasy come true. People who stand in the way of their partner's fantasies don't realize what they're depriving themselves of—so much love and gratitude!

Her Sub Pimp

Thanks for sharing, HSP!

I just started dating a guy who seems perfect in almost every way. (I'm a guy, too.) He's cute, fun, charming, smart, and successful. There's only one thing that's bugging me. He has a super-furry ass crack. The funny thing is, I can tell he trims the hair on his legs with the longest guard on the trimmer. All he'd have to do is keep going up onto his ass and into his crack. Yes, I know some guys find a furry crack to be a big turn-on. I am not one of them. We've been on four dates, and actually gotten fully naked only once, so it's not like I feel so totally comfortable with him that I can just come out and say it!

Really Into Men Smooth

Your letter reminds me of a funny conversation I overheard at the gym:

Guy #1: "You should grow a goatee—it would feel great when you rim me."

Guy #2: "I have a goatee when I rim you."

Sounds like you have a beard when you rim your new boyfriend, RIMS, and I would advise you to get used to bearded rimming for the time being. You're only four dates and one fully naked Big Gay Sex Romp into this new relationship, RIMS, which is too soon to start asking for body mods. But once you hit, oh, 20 dates and a dozen Big Gay Sex Romps, I think you could offer to give him a hand with those clippers.

Whenever this female college student studies, she gets incredibly horny! At peak times during the semester, when I am constantly reading or studying, I find it almost impossible to go more than a couple of hours without having to masturbate. The more aroused I get, the less focused I am, so denying the feeling is not a solution in my experience. But there are definitely times when my productivity is negatively affected by my need to relieve myself. I have an active sex life! I am not bored sexually or mentally! Is there a physiological explanation for this?

Lady Hits The Books

Some people are turned on by completely random shit, LHTB, and no one quite knows why. Probably something to do with our big brains—I mean, just think of all those billions of nerve endings, all those synapses making connections, all those formative childhood experiences that get all synapsed up and become adult erotic obsessions. Think of all that and then count your lucky stars that studying turns you on. If there were a way to bottle and sell your kink, LHTB, no one would ever need to take Adderall again.

I'm a 19-year-old newbie lesbian Dom starting a relationship with a smart, sexy, wildly kinky 22-year-old. We share a lot of fetishes and our relationship so far could not be better. One issue: She's very, very into latex clothes. I have a severe allergy, to the point where I would probably need to be hospitalized if she wore latex clothing. I want to work around this; she's been GGG about anal, which was something I wanted to explore. She did that for me, and I want to do this for her. Is there a good alternative to latex?

Thanks In Advance

There's no working around an allergy so severe it can land you in the hospital—and with everything else you two have going for you, TIA, forgoing latex is the price of admission your new girlfriend should be willing to pay.

No question here, just a thank-you. Last week, my 16-year-old son told me that he has a crush on his best friendE who just so happens to be a 16-year-old boy. I've known he was gay since he was about 4, but without your column, I don't think I would've been prepared for his "revelation." You and your readers taught me the importance of letting him know that I will always accept him, love him, and support him in any decision he makes. The best part: He wasn't really worried about telling me he's gay; he was worried that I wouldn't let his crush spend the night anymore. (And he was right to worry!)

Proud Mom

After reading that you intend to "support [your son] in any decision he makes," I started to compose a mildly scolding response in my head. ("Why would you do that? Gay kids, like straight kids, need their parents to be their parents. Your son needs you to meddle lovingly, to criticize constructively, and to help him pull his big gay head out of his big gay ass when it needs pulling. And it will, PM, because gay kids make bad decisions, too.") But you made it clear at the end of your letter—he was right to worry about those sleepovers being over—that you aren't confusing "support my gay son" with "sign off on any damn thing my gay son wants." Well done, PM!

I am an 18-year-old British queer girl who was recently involved with an older woman while visiting the United States. She told me about your "campsite rule," and she followed it to the letter and was generally wonderful. I've since moved back to London and told everyone I know about your column. As a result, there's a small group of teens running around North London that adores you. I hope we can spread your excellent advice and make as many people as possible into GGG partners.

CC

Thanks for the lovely note, CC, and tell the older woman I said thanks—for honoring the campsite rule and for helping to build my readership in the UK by turning you on to my column.

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